

On-Air Film Review: 'The Gray Man' is Between Black Nor White

Submitted by [PatrickMcD](#) [1] on July 25, 2022 - 10:51pm

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CHICAGO – Patrick McDonald of HollywoodChicago.com appears on “The Morning Mess” with Scott Thompson on WBGR-FM (Monroe, Wisconsin) on July 21st, reviewing “The Gray Man,” the latest from directors Anthony and Joe Russo (“Avengers: Endgame”), streaming on Netflix beginning July 22nd.



Rating: **4.5/5.0**

This is the story – based on a novel – of a rogue division of the CIA. Billy Bob Thornton is Fitzroy, who in the early 2000s recruited prison hard timers into the CIA Black Ops group The Sierra Six, with the last man known as Six (Ryan Gosling). Cut to modern day, as Fitz is retired and Six is a top bag man for the CIA. When a kill comes up in Bangkok, his resource Dani Brewer (Ana de Armas) witnesses it going south. The man he killed had a secret thumb drive on him, which contains intel that the CIA doesn't want public. Director Carmichael (Regé-Jean Page) hires the world's nastiest mercenary (Chris Evans) and the chase it about to begin.

“The Gray Man” streams on Netflix beginning July 22nd. Featuring Ryan Gosling, Chris Evans, Ana de Armas, Billy Bob Thorton, Alfre Woodard, Regé-Jean Page and Julia Butters. Screenplay adapted by Joe Russo, Christopher Markus and Stephen McFeely. Directed by Anthony and Joe Russo. Rated “R”



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The Gray Man
Photo credit: Netflix'

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