

## Film News: Chicago Film Critics Best Film of 2018 is 'Roma'

Submitted by [PatrickMcD](#) [1] on December 10, 2018 - 6:26am

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CHICAGO – The personal, emotional essence of Alfonso Cuarón’s “Roma” – a memory film set in the Mexico City neighborhood in the early 1970s – took home the Best Picture honor at the 2018 Chicago Film Critics Association annual dinner. “Roma” also was honored as Best Foreign Film, Director, Cinematography and Editing.

Other major awards included the Best Supporting Actress for Olivia Coleman in “The Favourite,” as the insecure Queen Anne caught between two ladies in waiting. Paul Schrader’s “First Reformed” had Ethan Hawke taking Best Actor honors as a guilt-plagued preacher. Toni Collette, as a horrified mother in a collapsing family dynamic, was Best Actress for “Hereditary,” and Richard E. Grant was honored as Best Supporting Actor for “Can You Ever Forgive Me?” as a partner in crime.



'Roma' is the CFCA Best Picture

Photo credit: Netflix

Other honors bestowed were Best Animated Feature for "Spider-Man: Into the Spider-Verse," and the young actress Elsie Fisher getting Most Promising Performer in her heartfelt role as the title student of "Eighth Grade." A notable Chicago produced doc, "Minding the Gap," directed by Bing Liu for the local Kartemquin Films, was honored as Best Documentary of 2018. The dinner also included the announcement of the upcoming Chicago Critics Film Festival at the Music Box Theatre in Chicago, from May 17th through 23rd, 2019.

The Chicago Film Critics Association (CFCA) is an organization that oversees many events in the Chicagoland area, including the Chicago Film Critics Awards, the Chicago Critics Film Festival and various film discussions and events around the city and surrounding suburbs. The CFCA Awardees for the best of 2018 films are...

 **Best Picture**

Roma

 **Best Director**

Alfonso Cuarón (-) Roma

 **Best Actress**

Toni Collette (-) Hereditary

 **Best Actor**

Ethan Hawke (-) First Reformed

 **Best Supporting Actress**

Olivia Colman (-) The Favourite

 **Best Supporting Actor**

Richard E. Grant (-) Can You Ever Forgive Me?

 **Best Original Screenplay**

Paul Schrader (-) First Reformed

 **Best Adapted Screenplay**

Barry Jenkins (-) If Beale Street Could Talk

 **Best Foreign Language Film**

Roma

 **Best Documentary**

Minding the Gap

 **Best Animated Feature**

Spider-Man: Into the Spider-Verse

 **Best Art Direction/Production Design**

The Favourite

 **Best Cinematography**

Roma (-) Alfonso Cuarón

 **Best Use of Visual Effects**

Annihilation

 **Best Editing**

Roma (-) Alfonso Cuarón &amp; Adam Gough

 **Best Original Score**

If Beale Street Could Talk (-) Nicholas Britell

 **Most Promising Performer**

Elsie Fisher (-) Eighth Grade

 **Most Promising Filmmaker**

Ari Aster (-) Hereditary

For more information about the 2018 Awardees, the upcoming 2019 Chicago Critics Film Festival and the CFCA, [click here.](#) [26]



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