

Star-Studded ‘Nine’ With Daniel Day-Lewis Delivers Grand Musical Spectacle

Submitted by [BrianTT](#) [1] on December 24, 2009 - 2:41pm

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Rating: **4.0/5.0**

CHICAGO – Rob Marshall’s highly anticipated “Nine” isn’t quite the complete piece that it could have been, but its flaws are easy to overlook in favor of the spectacle of old-fashioned, pure entertainment. It is what so many musicals are remembered for being: a series of memorable moments, the toe-tapping sum of which makes a missed beat or two easier to overlook. “Nine” has flaws, but I was too busy humming with the energy of this vibrant, eccentric piece of musical entertainment to really care.

“Nine” is a beautifully made film about both the pitfalls and the benefits of being deemed a creative genius. Loosely based on Federico Fellini’s “8 1/2,” “Nine” tells the tale of the creative crisis of Guido Contini (Daniel Day-Lewis), one of the most respected filmmakers in the world. He’s scheduled to start work on his next masterpiece but completely crippled by a creative block.