

On-the-Air Reviews of 'I Used to Go Here,' Creem Mag Doc

Submitted by [PatrickMcD](#) [1] on August 13, 2020 - 10:26am

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Rating: **3.0/5.0**

CHICAGO – Patrick McDonald of HollywoodChicago.com appears on “The Morning Mess” with Scott Thompson on WBGR-FM (Monroe, Wisconsin) on August 6th, 2020, reviewing the new films (virtual theaters online, actual theaters) “I Used to Go There” and “Creem: America’s Only Rock ‘N’ Roll Magazine.”

I Used to Go Here Directed by Chicagoan Kris Rey, and featuring Gillian Jacobs (“Community”), “Go Here” is a look at sorta mid-life crisis, as Jacobs portrays a 35-year-old novelist going back to her alma mater for a reading. There she encounters her first writing instructor (Jermaine Clement of “Flight of the Concorde”) and some college kids giving her a taste of her own school day partying and nostalgia. It’s currently available on streaming platforms through “Virtual” Theaters and Limited actual theaters. 3/5 stars. Locally, it’s available for virtual download through [MusicBoxTheatre.com](#) [21].



I Used to Go Here

Photo credit: Gravitas Ventures



Rating: **3.5/5.0**

Creem: America's Only Rock 'N' Roll Magazine This "Rock Doc" focuses on an upstart magazine from the 1960s and '70s called CREEM, and their throw-it-to-the-wind coverage of rock 'n roll back in the day. The Detroit-based mag launched the careers of Cameron Crowe, Dave Marsh and the legendary Lester Bangs. 3.5/5 stars. Also available for virtual download through MusicBoxTheatre.com [21].



Creem: America's Only Rock 'N' Roll Magazine

Photo credit: Greenwich Entertainment

Patrick McDonald of HollywoodChicago.com reviews "I Used to Go There" and "Creem: America's Only Rock 'N' Roll Magazine" during the Scott Thompson Show on WBGR-FM, Monroe, Wisconsin, August 6th, 2020

"I Used to Go There" is available through virtual and limited actual theaters. See local and online listings. Featuring Gillian Jacobs, Jermaine Clement and Kate Micucci. Directed by Kris Rey. Not Rated. "Creem: America's Only Rock 'N' Roll Magazine" is available through virtual and limited actual theaters. Directed by Scott Crawford. Not Rated.



[22]

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