

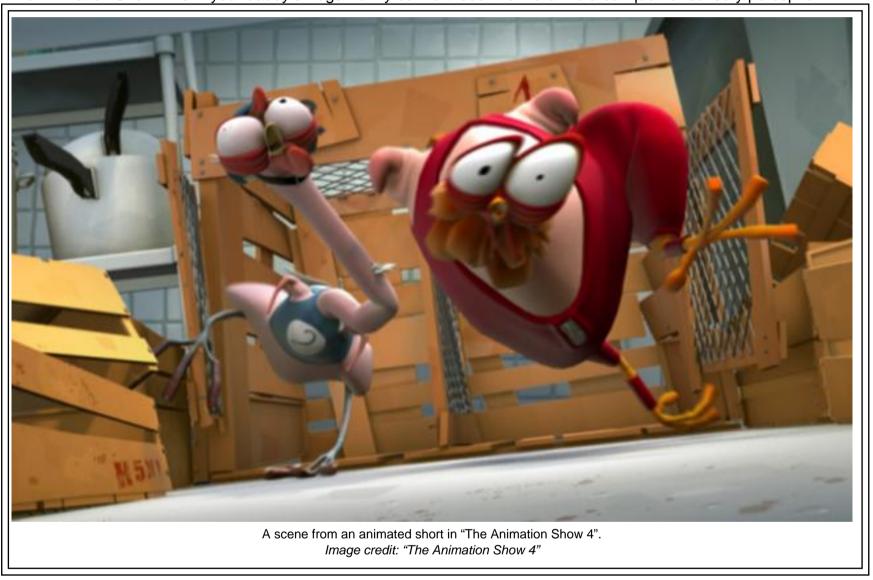
Relax, Float Upstream With Mike Judge Assemblage 'The Animation Show 4'

Submitted by HollywoodChicago.com [1] on June 4, 2008 - 1:14am

- Beavis & Butt-Head [2]
- Bill Plympton [3]
- King of the Hill [4]
- Mike Judge [5]
- Movie Review [6]
- Patrick McDonald [7]
- The Animation Show 4 [8]

CHICAGO – With its passionate mix of creativity and computers, this modern golden age of animation proceeds to entertain and astound with each passing year. Mike Judge – the preeminent creator of cartoon legends "Beavis & Butt-Head" and "King of the Hill" – presents his latest compilation of the worldwide best in animated short films.

"The Animation Show 4" isn't your daddy's Bugs Bunny comfort food. It's more like a banquet for sensory perception.



In more than 20 unique world views that are disguised as animated shorts, a compendium of the absurd and the surreal nature of ourselves are exposed in hilarious and even touching ways.

Using stop-motion, line-drawing and computer-animation techniques, the creators of these shorts get inside the core of humanity's foibles and often do more in seven minutes than many 120-minute, feature-length films can accomplish.

The following is a rundown of our 10 honorable mentions along with what not to miss among the short presentations within this 87-minute run. View our full slideshow from the film here [9].

What Not to Miss

"Forgetfulness": I must be relating to this as it's a meditation on how former memorizations in the long process of education slowly fade away.



"Raymond": It's a striking stop-action and computer-animation combination on the creation of a better psyche.



"This Way Up": There are complications even in death.



"Angry Unpaid Hooker": It's part of a new series that's about to debut on HBO. This hilarious send-up of the proper, middle-class life says it all in the title.

4 "Mr. Schwartz, Mr. Hazen & Mr. Horlocker": It's a brilliant composition that focuses on the minutiae that can add up to big events.



Honorable Mentions

DON'T MISS!

VIEW FULL SLIDESHOW

View our full "The **Animation Show 4"** slideshow. [9]

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"Jeu": It's a crazy quilt surreality starting with a single word that morphs into various eye-catching scenes.

"Operator": The soul can be vulnerable when talking to God.

"Yompi the Sloup": The lovable yellow mascot who desires love also harbors a secret and sharp need.



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"Hot Dog": The legendary animation composer Bill Plympton scores another triumph with his determined "doggerel".

"The Animation Show 4" opened in Chicago on May 23, 2008 at the Music Box Theatre.



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- [3] http://www.hollywoodchicago.com/movie-review/bill-plympton
- [4] http://www.hollywoodchicago.com/movie-review/king-of-the-hill
- [5] http://www.hollywoodchicago.com/movie-review/mike-judge
- [6] http://www.hollywoodchicago.com/labels/review.html
- [7] http://www.hollywoodchicago.com/movie-review/patrick-mcdonald
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