

Relax, Float Upstream With Mike Judge Assemblage ‘The Animation Show 4’

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CHICAGO – With its passionate mix of creativity and computers, this modern golden age of animation proceeds to entertain and astound with each passing year. Mike Judge – the preeminent creator of cartoon legends “Beavis & Butt-Head” and “King of the Hill” – presents his latest compilation of the worldwide best in animated short films.

“The Animation Show 4” isn’t your daddy’s Bugs Bunny comfort food. It’s more like a banquet for sensory perception.



In more than 20 unique world views that are disguised as animated shorts, a compendium of the absurd and the surreal nature of ourselves are exposed in hilarious and even touching ways.

Using stop-motion, line-drawing and computer-animation techniques, the creators of these shorts get inside the core of humanity’s foibles and often do more in seven minutes than many 120-minute, feature-length films can accomplish.

The following is a rundown of our 10 honorable mentions along with what not to miss among the short presentations within this 87-minute run. View our full [slideshow from the film here](#) [9].

What Not to Miss

- ★ “Forgetfulness”: I must be relating to this as it’s a meditation on how former memorizations in the long process of education slowly fade away.
- ★ “Raymond”: It’s a striking stop-action and computer-animation combination on the creation of a better psyche.
- ★ “This Way Up”: There are complications even in death.

★ "Angry Unpaid Hooker": It's part of a new series that's about to debut on HBO. This hilarious send-up of the proper, middle-class life says it all in the title.

★ "Mr. Schwartz, Mr. Hazen & Mr. Horlocker": It's a brilliant composition that focuses on the minutiae that can add up to big events.



A scene from an animated short in "The Animation Show 4".
Image credit: "The Animation Show 4"

Honorable Mentions

DON'T MISS!
VIEW FULL SLIDESHOW

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★ "Key Lime Pie": It's a wild ride on the dark side involving Private Dick and an obsession for the titular dessert.

★ "Jeu": It's a crazy quilt surreality starting with a single word that morphs into various eye-catching scenes.

★ "Operator": The soul can be vulnerable when talking to God.

★ "Yompi the Sloup": The lovable yellow mascot who desires love also harbors a secret and sharp need.

★ “Hot Dog”: The legendary animation composer Bill Plympton scores another triumph with his determined “doggerel”.

“The Animation Show 4” opened in Chicago on May 23, 2008 at the Music Box Theatre.



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