

## ‘Avatar,’ ‘Glee,’ ‘Mad Men,’ ‘The Hangover’ Big Winners at 2010 Golden Globes

Submitted by [BrianTT](#) [1] on January 17, 2010 - 11:11pm

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CHICAGO – The 67th Annual Golden Globe Awards were held tonight, January 17th, 2010 and big winners included Mo’Nique, Meryl Streep, Christoph Waltz, James Cameron, Sandra Bullock, Robert Downey Jr., Jeff Bridges, Michael C. Hall, Juliana Margulies, Toni Collette, John Lithgow, Drew Barrymore, Kevin Bacon, Alec Baldwin, and Chloe Sevigny.

“The Invention of Lying” and “The Office” star Ricky Gervais was the live host from Los Angeles and he injected the show with his clever brand of dry wit and sharp-tongued humor, although stumbled a bit after a strong opening monologue. Commenting on the recent late night crisis, Gervais quipped at the end of his opener, “Let’s get on with it before NBC replaces me with Jay Leno.”



Ricky Gervais  
*Photo credit: NBC*

Nicole Kidman mentioned that viewers can go to NBC.com to donate to Haiti, a serious moment before moving on to the general frivolity of the night. Kidman presented Best Supporting Actress to Mo’Nique for her much-lauded work in “Precious: Based on the Novel by ‘Push’ by Sapphire”. Mo’Nique, who has taken some heat lately for not fully embracing the awards season process, seemed honestly moved by the award and the standing ovation that went with it. You can expect the moment to repeat itself at the Oscars in just a few weeks time.

Sofia Vergara of “Modern Family” and Matthew Fox of “Lost” presented the trophy for Best Actress in a Television Comedy to Toni Collette in Showtime’s “The United States of Tara”. The gorgeous Australian seemed typically humble and thoroughly enjoying herself. Jim Parsons and Lauren Graham handed the TV award for Best Supporting Actor to John Lithgow for his season-stealing work in Showtime’s “Dexter”. In case anyone hasn’t noticed, Showtime is doing some pretty interesting work. Lithgow was his usually gracious self. It’s so wonderful to see such a

great actor get this kind of meaty part and do award-winning work with it.

In an unusual choice, Sir Paul McCartney handed out the prize for Best Animated Film to the team behind Pixar’s “Up”. In one of the better presenter lines of the night, McCartney said, “Animation is not just for children. It is also for adults who take drugs.” Director Pete Docter accepted the Golden Globe for the film.

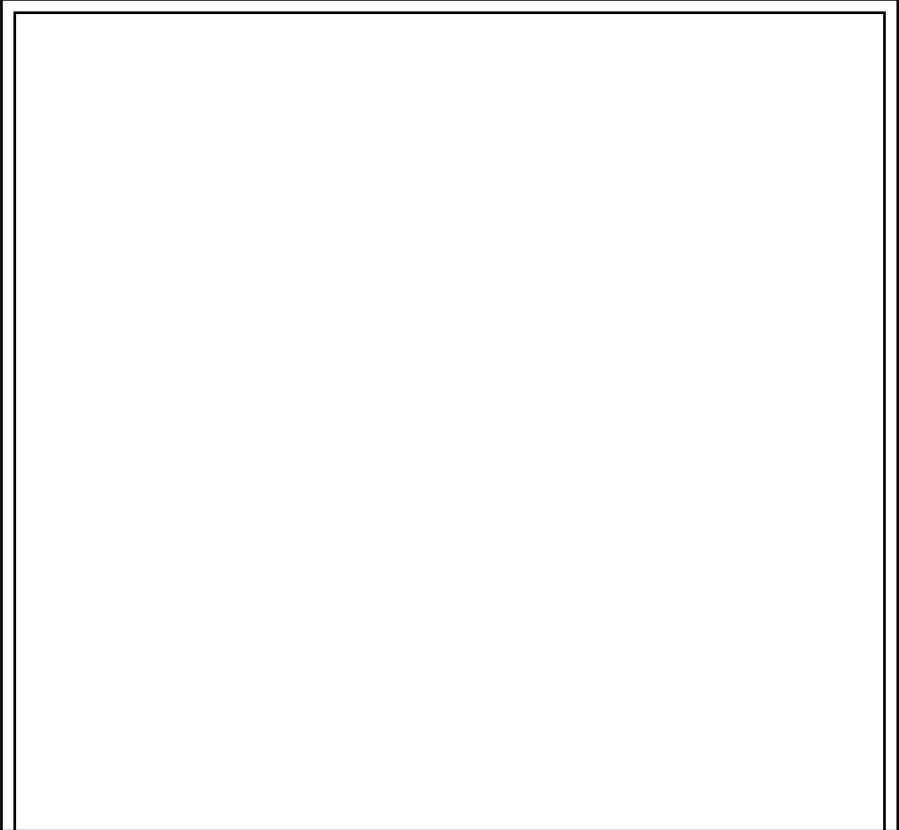


Neil Patrick Harris of “How I Met Your Mother” and Jane Krakowski of “30 Rock” presented Best Actor in a TV Series Drama to Michael C. Hall for his riveting work on “Dexter”. Showtime was cleaning up at this point. It was Hall’s first win for either “Six Feet Under” or “Dexter”. Can anyone say “it’s about damn time”? Hall, who recently revealed a battle with cancer and wore a hat definitely looked sick but couldn’t have been more gracious, calling “Dexter” his dream job.

The same pair of presenters handed the Best Actress in a Drama trophy to the first broadcast network winner of the night, giving it to Juliana Margulies for her highly acclaimed (and truly fantastic) work on CBS’s “The Good Wife”. Margulies took a swipe at NBC, thanking her team for believing in “the ten o’clock drama”. Amen. A broadcast that was getting a little dry was slightly perked up by two trophies, for Hall and Margulies, that felt 100% right.

The action got a bit sleep-inducing again when Cher and Christina Aguilera (yes, that says Cher) presented Best Original Song to T Bone Burnett and Ryan Bingham for their excellent theme to the film “Crazy Heart,” “The Weary Kind”. Excellent choice. If you haven’t seen “Crazy Heart” yet, get to it. The unusual pair stuck around and gave Michael Giacchino the trophy for Best Original Score for “Up,” making the Pixar film the first multiple award winner of the night.

Amy Adams and Josh Brolin handed HBO their first trophy of the night, giving Best Mini-Series or TV Movie to the network’s excellent “Grey Gardens,” a drama starring Jessica Lange and Drew Barrymore.





Mo'Nique  
*Photo credit: NBC*

Colin Farrell presented the prize for Best Actress in a Comedy to double nominee Meryl Streep for her sure-to-be Oscar-nominated work in "Julie & Julia". Every year seems to bring another round for Streep in the awards season and her performance in "Julie & Julia" has been one of the most acclaimed of the season. Streep was typically wonderful. Every awards show is a bit classier when she gives a speech.

Sam Worthington and Zoe Saldana of "Avatar" presented Best Actor in a Mini-Series or Movie to Kevin Bacon for his work in HBO's "Taking Chance". Drew Barrymore very deservedly won (she should have won the Emmy too) for her career-best work in "Grey Gardens". HBO continues to dominate the Mini-Series or Movie category. Go HBO.

Jennifer Aniston and Gerard Butler presented Best Screenplay to Jason Reitman for his fantastic work on "Up in the Air". A very moved Reitman ended by thanking his famous father Ivan.

Jennifer Garner and Ashton Kutcher accepted the award for Best Actor in a Comedy on behalf of Alec Baldwin for "30 Rock".

A still glorious Sophia Loren presented Best Foreign Language Film to Michael Haneke's "The White Ribbon," one of the best films of 2009 that recently opened here in Chicago. Don't miss it.



Juliana Margulies  
*Photo credit: NBC*



Zachary Levi of "Chuck" and Amy Poehler of "Parks and Recreation" presented Best Drama Series to AMC's "Mad Men". A predictable choice to be sure, but one that's hard to argue with.

Kristen Bell and Chace Crawford presented Best Supporting Actress in a TV Series, Mini-Series or TV Movie to Chloe Sevigny for "Big Love". Great choice. Weird speech. Seriously though, if you're not watching what Sevigny is doing on this great HBO drama, you're missing some of the best acting on television.

Halle Berry, awkwardly introduced by Gervais and even more awkwardly attired, presented Best Supporting Actor in a Film to Christoph Waltz for his widely acclaimed and totally awesome work in Quentin Tarantino's "Inglourious Basterds".

Mel Gibson presented Best Director to James Cameron for bringing the world of Pandora to life in his smash hit "Avatar," beating ex-wife Kathryn Bigelow, herself a nominee for "The Hurt Locker".

Kiefer Sutherland and Olivia Wilde handed Best TV Series Comedy or Musical to new FOX hit "Glee". With the spectacular "Glee" and "Modern Family" building followings and acclaim the run of "30 Rock" may be over, making the comedy categories a bit more unpredictable than in recent years.



Meryl Streep  
Photo credit: NBC

Reese Witherspoon gave Best Picture - Comedy or Musical to "The Hangover". The category was definitely weak this year but this is a shock, as the film beat "Nine," "(500) Days of Summer," "It's Complicated," and "Julie & Julia," all more widely predicted to win. It seems like perhaps the category was split with no clear favorite.

Mickey Rourke presented Best Actress in a Drama to Sandra Bullock for her work in the wildly successful "The Blind Side". If you haven't read it yet, consider yourself having read it here first. In a few months, advertisers will be able to put the words "Oscar-winning" next to Bullock's name. The charming, likable star gave the performance of her career and the Academy will reward it.

The great Sally Hawkins presented Best Actor in a Comedy to Robert Downey Jr. in "Sherlock Holmes". Um, okay. I love Downey, but the Comedy awards going to "The Hangover" and "Sherlock Holmes" makes it clear that box office success was the biggest deciding factor for the Hollywood Foreign Press Association. Downey gave a funny speech, but really? Best Actor?

Jeff Bridges won the prize for Best Actor in a Drama for his amazing work in "Crazy Heart." a trophy that I truly hope is repeated on Oscar day.

Finally, the big prize of the night, Best Drama went to "Avatar". As someone joked tonight, if you haven't seen "Avatar," you're the only one out there who hasn't. The phenomenon continues. But can it continue to a Best Picture Oscar? Only time will tell.



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