

DVD Round Up, Sept. 29, 2009: 'Deadgirl,' 'Nightwatching,' 'Next Day Air'

Submitted by [BrianTT](#) [1] on September 29, 2009 - 11:29am

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CHICAGO – Horror, action, drama, and comedy - HollywoodChicago.com's DVD Round-Up has it all. Where else can you read about the latest from internationally acclaimed auteur Peter Greenaway and the newest Mos Def comedy in one column? These are the recently released titles that you might have missed when you last updated your Netflix queue. See if any of them grab you enough to deal with "Very Long Wait".

All four titles - "Deadgirl," "Next Day Air," "Nightwatching," and "Triangle" - were released on September 15th, 2009.

"Deadgirl"



Synopsis: "Daringly original and genre-busting, Deadgirl is an odyssey into the soul of our alienated youth that takes the conventions of the horror and coming-of-age movies and turns them on their heads.

When high school misfits Rickie and JT decide to ditch school and find themselves lost in the crumbling facility of a nearby abandoned hospital, they come face-to-face with a gruesome discovery: a body of a women - stripped naked, chained to a table and covered in plastic - and soon realize she is anything but dead. Quickly the boys find themselves embarking on a twisted yet poignant journey testing the limits of their friendship, and forces both to decide just how far they're willing to stretch their understanding of right and wrong.

Deadgirl is a new genre classic and a no-holds-barred look at the horror of growing up. Starring Shiloh Fernandez (Cadillac Records), Noah Segan (Brick), Michael Bowen (Kill Bill) and Candice Accola (Juno)."

"Deadgirl" stars Shiloh Fernandez, Noah Segan, Candice Accola, and Michael Bowen. It was written by Trent Haaga and directed by Marcel Sarmiento and Gadi Harel. It is presented in 2.35:1 widescreen and accompanied by an English 5.1 Dolby Surround Sound track. The film is not rated and runs 101 minutes.

Special features on “Deadgirl” include Cast & Crew Commentary with Stars, Director, Writer, & More, Deleted Scenes, Behind the Scenes/Making of Featurette, Make-up Gallery, and Reversible Art.

“Next Day Air”

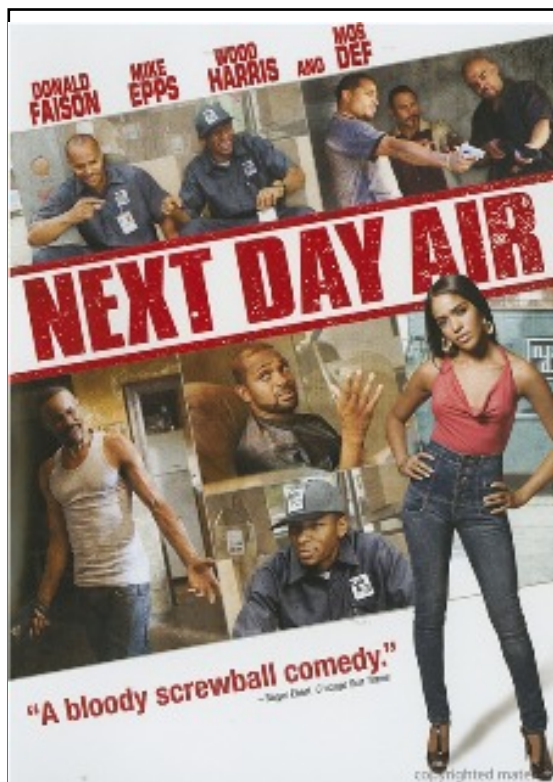


Photo credit: Summit

Synopsis: “A haze-brained courier (Faison) sparks off a chain of uproarious events after he mistakenly delivers a package containing some high grade product to the wrong address and into the hands of two bumbling, wannabe gangsters (Epps and Harris). But these two fools have no clue that their neighbors down the hall - the REAL gangster and his feisty girlfriend - are connected to the Mexican mob and will do whatever it takes to recover their package.”

“Next Day Air” stars Donald Faison, Mike Epps, Wood Harris, Omari Hardwick, Darius McCrary, Lauren London, and Mos Def. The film was written by Blair “Butta” Cobbs and directed by Benny Boom. It is presented in 1.78:1 widescreen and accompanied by an English Dolby Digital 5.1 track. The film is rated R and runs 84 minutes.

Special features includes a Director’s Commentary and Outtakes.

“Nightwatching”

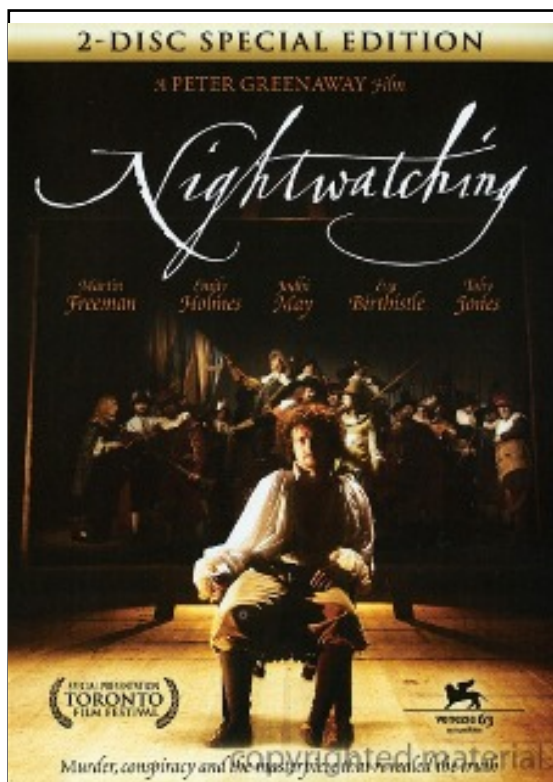


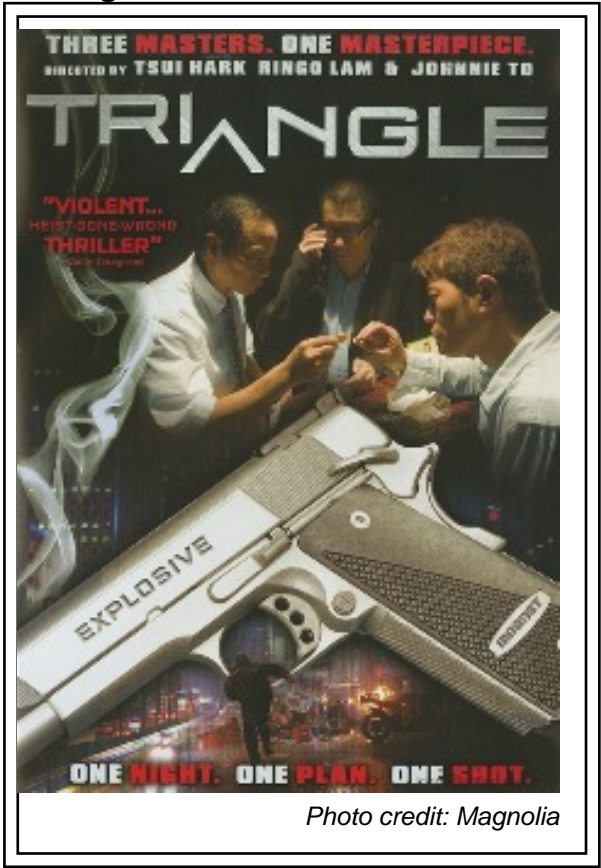
Photo credit: E1

Synopsis: “While painting a group portrait of the Amsterdam Musketeer Militia, the renowned Dutch artist Rembrandt (Martin Freeman) discovers a murder plot involving his subjects. Determined to expose the conspiracy, Rembrandt builds his accusation in the form of his painting - “The Night Watch” - a decision which costs him everything.”

“Nightwatching” stars Martin Freeman, Emily Holmes, Jodhi May, Eva Birthistle, Toby Jones, and Natalie Press. It was written and directed by Peter Greenaway. It is presented in 16x9 widescreen and accompanied by an English 5.1 Surround Sound track. The film is rated R and runs 135 minutes.

Special features include the feature-length documentary “Rembrandt’s J’Accuse” in which director Peter Greenaway explores the theories and conspiracies behind Rembrandt’s “The Night Watch” in order to solve the puzzle of one of the art world’s greatest mysteries, Interviews with Peter Greenaway, Martin Freeman, Eva Birthistle and Jodhi May.

“Triangle”



Synopsis: “Three legends of Hong Kong cinema - Tsui Hark, Ringo Lam and Johnnie To - join forces to deliver this ingenious and thrilling crime caper, with each director lending his own distinct take on one part of the story.

Three drinking buddies, Sam, Fai and Mok, are struggling to make ends meet, when one night a mysterious old man appears and offers them a unique financial opportunity. He claims that buried beneath a high-security government building, lies an ancient treasure of great wealth. In agreement, the three men set off to commit the heist, but what they find puts their honor and friendship to the ultimate test.”

“Triangle” stars Louis Koo, Simon Yam, Sun Hong Lei, Lam Ka Tung, Kelly Lin, Yao Yung, and Lam Suet. It was written by Half Leisure, Kenny Kan, Sharon Chung, Yau Nai Hoi, Au Kin Yee, and Yip Tin Shing, and directed by Tsui Hark, Ringo Lam, and Johnnie To. It is presented in 2.35:1 widescreen and accompanied by a Cantonese and English Dub 5.1 Dolby Surround track. The film is rated R and runs 92 minutes.

Special features include Behind the Scenes and “Making of Triangle”.



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