

‘My Sister’s Keeper’: An Emotional Look at a Modern Moral Dilemma

Submitted by [Ebeth](#) [1] on June 28, 2009 - 4:21am

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CHICAGO – The advancement of medicine has brought about many things: longer life-expectancy, treatments for serious illnesses such as cancer, artificial conception, and genetic modification. Though there are positive aspects to each of these things, inherent within each are moral dilemmas we will have to face.



“My Sister’s Keeper” casts the spotlight on such a dilemma. Abigail Breslin (of “Little Miss Sunshine” and “Defiantly, Maybe”) plays Anna, a child who was conceived artificially to be a perfect genetic match and donor for her dying sister, Kate (Sofia Vassilieva of “Medium”).



[Read Elizabeth Opprieht’s full review of “My Sister’s Keeper” in our reviews section.](#)

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From a very young age Kate has been diagnosed with Leukemia, and both girls suffer through numerous medical procedures to keep her alive.

At the age of 11, Anna decides to file suit against her parents, Sara and Brian (Cameron Diaz of “Something About Mary” and Jason Patric of “Downloading Nancy”), for “medical emancipation” - the right to choose what is done with her own body.

Alec Baldwin (of “30 Rock”) wittingly plays her famed-by-billboard-ads attorney. A true achievement of the writers and filmmakers, “My Sister’s Keeper” is a lot of film for its 109-minute running time.

“My Sister’s Keeper” from director Nick Cassavetes, which stars Sofia Vassilieva, Abigail Breslin, Cameron Diaz, Jason Patric, Alec Baldwin and Joan Cusack, opened on June 26, 2009 nationwide. “My Sister’s Keeper” is rated “PG-13” for mature thematic content, some disturbing images, sensuality, language and brief teen drinking.



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Sara (Cameron Diaz) enjoys a good day on the beach with her daughter, Kate (Sofia Vassilieva), in New Line Cinema's drama "My Sister's Keeper".
Photo credit: Sidney Baldwin



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