

## ‘Food, Inc.’: An Undercooked Documentary With Simply Too Much on Its Plate

Submitted by [Ebeth](#) [1] on June 19, 2009 - 1:19pm

- [Barb Kowalczyk](#) [2]
- [Carole Morrison](#) [3]
- [Elizabeth Opprieht](#) [4]
- [Eric Schlosser](#) [5]
- [Fast Food Nation](#) [6]
- [Food, Inc.](#) [7]
- [HollywoodChicago.com Content](#) [8]
- [Joel Salatin](#) [9]
- [Magnolia Pictures](#) [10]
- [Michael Pollan](#) [11]
- [Movie Review](#) [12]
- [Robert Kenner](#) [13]
- [Troy Roush](#) [14]
- [Wisconsin Film Festival](#) [15]

CHICAGO – The side effect of a well-executed horror film is lack of sleep. The side effect of a well-executed documentary on corruption of our food supply is lack of appetite. Personally? I left “Food, Inc.,” went straight to lunch and had a big ole’ fried-chicken salad.



This statement about my salad is not said out of any sort of support for a meat-eating versus non-meat-eating lifestyle. One’s beliefs about these things are a right and are to be respected.

The statement about my salad is made merely to point out that this documentary from Robert Kenner (director of “Two Days in October”), Eric Schlosser (author of “Fast Food Nation”) and Michael Pollan (author of “Omnivore’s Dilemma”) about the “behind the scenes” of the American food supply fails to make immediate change.



[Read Elizabeth Opprieht’s full review of “Food, Inc.” in our reviews section.](#) [16]

It’s certainly not that some of the information and images presented in “Food, Inc.” aren’t disturbing. They are.

From cows crippled by maltreatment, pigs knee deep in their own feces and chickens toppled by genetic altering to a mother’s grief over a son lost to E. coli contamination, the film delivers in small doses what is expected in such an undertaking.

However, amid those dashes of disturbing images lies an undercooked documentary with simply too much on its plate.

*“Food, Inc.” from director Robert Kenner opened on April 3, 2009 at the Wisconsin Film Festival, in limited cities on June 12, 2009 and in Chicago on June 19, 2009. “Food, Inc.” is rated “PG” for some thematic material and disturbing images.*



[Read Elizabeth Opprieht’s full review of “Food, Inc.” in our reviews section.](#) [16]



Businessmen in “Food, Inc.,” which is a Magnolia Pictures release.

*Photo credit: Magnolia Pictures*



[Read Elizabeth Opprieht’s full review of “Food, Inc.” in our reviews section.](#) [16]

**Source URL (retrieved on *Apr 29 2024 - 1:50pm*):**

<http://www.hollywoodchicago.com/news/8000/food-inc-an-undercooked-documentary-with-simply-too-much-on-its-plate>

**Links:**

- [1] <http://www.hollywoodchicago.com/users/ebeth>
- [2] <http://www.hollywoodchicago.com/news/barb-kowalczyk>
- [3] <http://www.hollywoodchicago.com/news/carole-morrison>
- [4] <http://www.hollywoodchicago.com/news/elizabeth-opprieht>
- [5] <http://www.hollywoodchicago.com/news/eric-schlosser>
- [6] <http://www.hollywoodchicago.com/news/fast-food-nation>
- [7] <http://www.hollywoodchicago.com/news/food-inc>
- [8] <http://www.hollywoodchicago.com/news/hollywoodchicagodotcom-content>
- [9] <http://www.hollywoodchicago.com/news/joel-salatin>
- [10] <http://www.hollywoodchicago.com/news/magnolia-pictures>
- [11] <http://www.hollywoodchicago.com/news/michael-pollan>
- [12] <http://www.hollywoodchicago.com/news/movie-review>
- [13] <http://www.hollywoodchicago.com/news/robert-kenner>
- [14] <http://www.hollywoodchicago.com/news/troy-roush>
- [15] <http://www.hollywoodchicago.com/news/wisconsin-film-festival>
- [16] <http://www.hollywoodchicago.com/reviews/7999/food-inc-undercooked-documentary-with-simply-too-much-on-its-plate>