

Film News: Chicago Film Critics Association 2022 Best Film is ‘The Banshees of Inisherin’

Submitted by [PatrickMcD](#) [1] on December 17, 2022 - 11:57am

- [Actor](#) [2]
- [Actress](#) [3]
- [Austin Butler](#) [4]
- [Best](#) [5]
- [Cate Blanchett](#) [6]
- [CFCA](#) [7]
- [Chicago Film Critics Association](#) [8]
- [Colin Ferrill](#) [9]
- [Decision to Leave](#) [10]
- [Everything Everywhere All at Once](#) [11]
- [Film News](#) [12]
- [Fire of Love](#) [13]
- [Guillermo del Toro's Pinocchio](#) [14]
- [HollywoodChicago.com Content](#) [15]
- [Martin McDonagh](#) [16]
- [Patrick McDonald](#) [17]
- [Picture](#) [18]
- [TÁR](#) [19]
- [The Banshees of Inisherin](#) [20]

CHICAGO – The story of an unusual turn in a 1920s Irish friendship captured the hearts of the Chicago Film Critics Association, as they named “The Banshees of Inisherin” – written and directed by Martin McDonagh – as Best Picture at their annual awards announcement banquet on December 14th, 2022. The film also took Best Actor (Colin Farrell), Best Supporting Actress (Kerry Condon) and Best Original Screenplay. Earning the most awards was “Everything Everywhere All at Once” – helmed by Daniel Scheinert and Dan Kwan, who were awarded Best Directors – with six designated honors.

Other major recipients included Best Actress Cate Blanchett as the title character in “Tár” and Best Supporting Actor Ke Huy Quan for “Everything Everywhere All at Once.” Other awards highlights included “Guillermo del Toro’s Pinocchio” for Best Animated Feature, “Fire of Love” for Best Documentary, “Decision to Leave” as Best Foreign Language Film and Charlotte Wells, writer/director of “Aftersun,” as recipient of the Milos Stehlik Breakthrough Filmmaker Award.



CFCA 2022 Best Picture ‘The Banshees of Inisherin’

Photo credit: Searchlight Pictures

Film Critics Awards, the Chicago Critics Film Festival and various film discussions and events around the city and surrounding suburbs. The CFCA Awardees for the best of 2022 films are...

**Best Picture**

The Banshees of Inisherin

**Best Director**

Dan Kwan & Daniel Scheinert, “Everything Everywhere All at Once”

**Best Actress**

Cate Blanchett, “TÁR”

**Best Actor**

Colin Farrell, “The Banshees of Inisherin”

**Best Supporting Actress**

Kerry Condon, “The Banshees of Inisherin”

**Best Supporting Actor**

Ke Huy Quan, “Everything Everywhere All at Once”

**Best Original Screenplay**

”The Banshees of Inisherin” by Martin McDonagh

**Best Adapted Screenplay**

“Women Talking” by Sarah Polley

**Best Foreign Language Film**

Decision to Leave

**Best Documentary**

Fire of Love

**Best Animated Feature**

Guillermo del Toro’s Pinocchio

**Best Art Direction/Production Design**

“Everything Everywhere All at Once,” Jason Kisvarday & Amelia Brooke

**Best Cinematography**

“Decision to Leave,” Kim Ji-Yong

**Best Use of Visual Effects**

Everything Everywhere All at Once

**Best Editing**

“Everything Everywhere All at Once,” Paul Rogers

**Best Original Score**

“Babylon,” Justin Hurwitz

**Most Promising Performer**

Austin Butler, “Elvis”

**Most Promising Filmmaker**

Charlotte Wells, “Aftersun”

For more information about the 2022 Awardees, the upcoming 2023 Chicago Critics Film Festival and the CFCA, click [CECA](#) [21].



[22]

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Source URL (retrieved on *Mar 28 2024 - 4:05pm*):
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Links:

- [1] <http://www.hollywoodchicago.com/users/hankq>
- [2] <http://www.hollywoodchicago.com/news/actor>
- [3] <http://www.hollywoodchicago.com/news/actress>
- [4] <http://www.hollywoodchicago.com/news/austin-butler>
- [5] <http://www.hollywoodchicago.com/news/best>
- [6] <http://www.hollywoodchicago.com/news/cate-blanchett>
- [7] <http://www.hollywoodchicago.com/news/cfca>
- [8] <http://www.hollywoodchicago.com/news/chicago-film-critics-association>
- [9] <http://www.hollywoodchicago.com/news/colin-ferrill>
- [10] <http://www.hollywoodchicago.com/news/decision-to-leave>
- [11] <http://www.hollywoodchicago.com/news/everything-everywhere-all-at-once>
- [12] <http://www.hollywoodchicago.com/news/film-news>
- [13] <http://www.hollywoodchicago.com/news/fire-of-love>
- [14] <http://www.hollywoodchicago.com/news/guillermo-del-toro-s-pinocchio>
- [15] <http://www.hollywoodchicago.com/news/hollywoodchicagodotcom-content>
- [16] <http://www.hollywoodchicago.com/news/martin-mcdonagh>
- [17] <http://www.hollywoodchicago.com/news/patrick-mcdonald>
- [18] <http://www.hollywoodchicago.com/news/picture>
- [19] <http://www.hollywoodchicago.com/news/t-r>
- [20] <http://www.hollywoodchicago.com/news/the-banshees-of-inisherin>
- [21] <http://www.chicagofilmcritics.org/#8221;>
- [22] <mailto:pat@hollywoodchicago.com>
- [23] <http://www.hollywoodchicago.com/about#PAT>