

On-Air Film Review: Pure Artistry in Guillermo del Toro's 'Pinocchio'

Submitted by [PatrickMcD](#) [1] on December 9, 2022 - 4:33pm

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CHICAGO – Patrick McDonald of HollywoodChicago.com appears on “The Morning Mess” with Scott Thompson on WBGR-FM (Monroe, Wisconsin) on December 8th, 2022, reviewing “Pinocchio,” an adaptation of the legendary story through the eyes of filmmaker Guillermo del Toro. In select theaters and streaming on Netflix beginning December 9th.



Rating: **5.0/5.0**

Geppetto (voice of David Bradley) is distraught after the death of his son in a bombing raid, during the 1930s era of fascist Italy. In a drunken mournful rage one night he creates the slapdash wooden boy Pinocchio (Gregory Mann) who is brought to life by the Wood Sprite (Tilda Swinton). At the same time, the piece of wood that contains Pinocchio's heart lies a traveling cricket named Sebastian (Ewan McGregor) who becomes his conscience. As the puppet with no strings, he is kidnapped by Count Volpe (Christoph Waltz) to perform in his traveling show. Geppetto, distraught again, must find him and bring him home.

Guillermo Del Toro's "Pinocchio" is currently in select theaters and will stream on Netflix beginning December 9th. Featuring the voices of David Bradley, Gregory Mann, Ewan McGregor, Ron Perlman, Finn Wolfhard, Cate Blanchett, Christoph Waltz and Tilda Swinton. Screenplay adapted by Guillermo del Toro and Patrick Hale. Directed by Mark Gustafson and Guillermo del Toro. Rated "PG"

 [CLICK HERE for Patrick McDonald's on-air review of "Pinocchio"](#) [21]



Guillermo del Toro's Pinocchio

Photo credit: Netflix



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