

Podtalk: Sacha Jenkins Directs ‘Louis Armstrong’s Black & Blues’

Submitted by [PatrickMcD](#) [1] on October 30, 2022 - 6:18pm

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CHICAGO – One of the most prominent Americans musicians in the 20th Century, if not one of the greatest, was Louis Armstrong. The memorable black trumpeter, vocalist and outsized personality found success in the Jim Crow era, and how he did it is spotlighted in Sacha Jenkin’s documentary “Louis Armstrong’s Black & Blues,” now streaming on Apple TV+.



Rating: **4.5/5.0**

Louis Daniel Armstrong was born in New Orleans in 1901, and was raised by his mother and grandmother in poverty. As the documentary reveals, his unlawful street activities landed him in a “colored waif’s” detention school, where he learned discipline and played in the band. After stepping out of school, he began to play on riverboats, and began to develop his signature style. He followed his mentor King Oliver to Chicago, where he did his first recordings and introduced himself to the wider world. His ascension in music, the movies and as a worldwide ambassador of goodwill took off throughout the decades to follow, when he became a superstar.



‘Louis Armstrong’s Black & Blues,’ Directed by Sacha Jenkins (inset)

Photo credit: Apple TV+

In Part One of a Podtalk with Patrick McDonald of HollywoodChicago.com, director Sacha Jenkins reflects on Louis Armstrong, “the coolest person ever” ...

In Part Two, Jenkins talks about the legacy of Armstrong’s life, lived on his terms ...

“Louis Armstrong’s Black & Blues” streams on Apple TV+ beginning October 28th. Featuring the life and times of “Satchmo,” “Satch” and Pops, the unforgettable Louis Armstrong. Directed by Sacha Jenkins. Rated “R”



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