

Film Review: Mechanical ‘Doctor Strange in the Multiverse of Madness’

Submitted by [PatrickMcD](#) [1] on May 6, 2022 - 12:49am

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CHICAGO – “Doctor Strange in the Multiverse of Madness” proves that more Doctor Stranges do not necessarily equal more fun. And more so than other comic book adventures, this seems like a cog in the Marvel machine first, and an adventure in its own right a very distant second.



Rating: **3.0/5.0**

As our story begins Doctor Steven Strange (Benedict Cumberbatch) is attending the wedding of his one true love Christine (Rachel McAdams) when a one eyed octopus from another dimension begins tearing up Manhattan looking for teen-aged girl named America Chavez (Xochitl Gomez). She has the power to travel the multiverse, but can’t really control it. She’s pursued by the Scarlet Witch AKA Wanda Maximoff (Elizabeth Olsen) who seeks to travel to another dimension in the multiverse where the two sons she dreamed up in the series “Wanda-Vision” are real. And she turns to Doctor Strange for help to find a magic library book which can counteract the spells in another evil library book – that she had gotten a hold of – called the Dark Hole.

“Doctor Strange in the Multiverse of Madness” opens in theaters on May 5th. Featuring Benedict Cumberbatch, Elizabeth Olsen, Chiwetel Ejiofor, Benedict Wong, Xochitl Gomez and Rachel McAdams. Screenplay by Michael Waldron. Directed by Sam Raimi. Rated “PG-13”



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Doctor Strange in the Multiverse of Madness

Photo credit: Marvel Studios/Walt Disney Pictures



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