

SXSW2022: ‘I Love My Dad’ is Top Film at SXSW Film Fest

Submitted by [PatrickMcD](#) [1] on March 16, 2022 - 9:54pm

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CHICAGO – Groundbreaking filmmakers often start at the South by Southwest Festival. Influencers like the Duplass brothers, Chicago’s Joe Swanberg and Lena Dunham got their first prominent notices at the fest. In that spirit, the 2022 SXSW Grand Jury Awards were announced on March 15th.

The top film in Narrative Features was “I Love My Dad” by writer/director James Morosini, featuring Patton Oswalt and Morosini himself as father and son reconnecting under odd circumstances. The Documentary Feature awardee was “Master of Light” by Rosa Ruth Boesten, an unusual profile of painter George Anthony Morton, as he struggles to render his mother. And the Narrative Short deemed best is by writer/director Tang Yi, entitled “All the Crows in the World,” with its “inventive story and critiques of patriarchal culture.”

The following is the list of top honorees ...



Grand Jury Prize - Narrative Feature



I Love My Dad

Photo credit: SXSW.com

WINNER: "I Love My Dad," directed by James Morosini

RECOGNITION - EXTRAORDINARY CINEMATIC VISION: "It is in All of Us," awarded to the cast and crew.

RECOGNITION - BREAKTHROUGH PERFORMANCE: Actress Elizaveta Yankovskaya in "Nika"



Grand Jury Prize - Documentary Feature



Master of Light

Photo credit: SXSW.com

WINNER: "Master of Light" directed by Rosa Ruth Boesten

RECOGNITION - EXCEPTIONAL INTIMACY IN STORYTELLING: "Bad Axe" directed by David Siev

RECOGNITION - ACTING IN A DOCUMENTARY: Steve Glew in "Pez Outlaw"



Grand Jury Prizes - Short Films and Music Video



All the Crows in the World
Photo credit: SXSW.com

WINNER - NARRATIVE: “All the Crows in the World” directed by Tang Yi

RECOGNITION - DIRECTING AND COMMUNITY FILMMAKING: “Glitter Ain’t Gold” directed by Christian Nolan Jones

RECOGNITION - OUTSTANDING PERFORMANCE: Aphrodite Armstrong and Kyle Riggs in “West by God”

WINNER - DOCUMENTARY: “Long Line of Ladies” directed by Rayka Zehtabchi and Shaandiin Tome

RECOGNITION - DOCUMENTARY, VISUAL REFLECTION: “not even for a moment do things stand still” directed by Jamie Meltzer

WINNER - MIDNIGHT: “Moshari” directed by Nuhash Humayun

RECOGNITION - MIDNIGHT, “SHORT TRIP”: “Omi” directed by Kelly Fyffe-Marshall

WINNER - ANIMATED: “Bestia” directed by Hugo Covarrubias

RECOGNITION - ANIMATED, UNEXPECTED EMOTION: “Les Larmes de la Seine” directed by Yanis Belaid and Eliott Benard

RECOGNITION - ANIMATED, VISCERAL STORYTELLING: “Something in the Garden” directed by Marcos Sánchez

WINNER - MUSIC VIDEO: “Meet Me at the Light” Artist: Desirée Dawson. Directed by Alexander Farah

RECOGNITION - GOING THE EXTRA MILE: “Let You Speak” Artist: Myd, Directed by Dan Carr

FOR MORE AWARDS ... including TEXAS, EPISODIC, DESIGN and SPECIAL CATEGORIES, [CLICK HERE!](#) [25]

Highlights of March 15th, 2022, besides the Awards ...

The hybrid 2022 South by Southwest (SXSW) Festival will take place March 11th through March 20th. For tickets, events schedule and all information click on [SXSW.com](#) [26]



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