

# Film News: ‘Nanny’ is Top U.S. Film at 2022 Sundance Film Festival

Submitted by [PatrickMcD](#) [1] on January 28, 2022 - 9:11pm

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CHICAGO – The 2022 Sundance Film Festival announced their Grand Jury Prizes on January 28th, and the top films were “Nanny” (U.S. Dramatic), “The Exiles” (U.S. Documentary), “Utama” (World Cinema Dramatic) and “All That Breathes” (World Cinema Documentary).

After nine days, 84 feature films and 59 Short Films, honors were also given for Audience Awards, Festival Favorite Award, Jury Awards for Directing, Screenwriting & Editing and Special Jury Awards.

The list of all award winners are below.

## Grand Jury Prize



‘Nanny’  
Photo credit: Sundance Film Festival

**U.S. Dramatic:** “Nanny” directed by Nikyatu Jusu

**U.S. Documentary:** “The Exiles,” directed by Ben Klein & Violet Columbus

**World Cinema Dramatic::** “Utama” (Bolivia/Uruguay/France) directed by Alejandro Loayza Grisi

**World Cinema Documentary:** “All That Breathes” (India/UK) directed by Shaunak Sen



Special Jury Awards



892

*Photo credit: Sundance Film Festival*

**U.S. Dramatic, Ensemble Cast:** “892”

**U.S. Dramatic, Uncompromising Artistic Vision:** “blood” directed by Bradley Rust Gray

**U.S. Documentary, Impact for Change:** “Aftershock” directed by Paula Eiselt & Tonya Lewis Lee

**U.S. Documentary, Creative Vision:** “Descendant” directed by Margaret Brown

**World Cinema, Vérité Filmmaking:** “Midwives” (Myanmar) directed by Snow Hnin Ei Hlaing

**World Cinema, Documentary Craft:** “The Territory” (Brazil/Denmark/USA) directed by Alex Pritz

**World Cinema, Innovative Spirit Dramatic:** “Leonor Will Never Die” (Philippines) directed by Martika Ramirez Escobar

**World Cinema Acting:** Teresa Sanchez for “Dos Estaciones” (Mexico) directed by Juan Pablo González



NEXT Award





Framing Agnes (Canada), Directed by Chase Joynt  
*Photo credit: Sundance Film Festival*

★ **Short Film Awards**



The Headhunter’s Daughter  
*Photo credit: Sundance Film Festival*

**Grand Jury:** “The Headhunter’s Daughter” (Philippines), directed by Don Josephus Raphael Eblahan

**Jury – U.S. Fiction:** “If I Go Will They Miss Me” directed by Walter Thompson-Hernández

**Jury – International Fiction:** “Warsha” (France/Lebanon), directed by Dania Bdeir

**Jury – Nonfiction:** “Displaced” (Kosovo), directed by Samir Karahoda

**Jury – Animated:** “Night Bus” (Taiwan), directed by Joe Hsieh

**Special Jury – Ensemble Cast:** “A wild patience has taken me here” (Brazil), directed by Érica Sarmet

**Special Jury – Screenwriting:** “Stranger Than Rotterdam with Sara Driver” (USA), written by Sara Driver

*The virtual 2022 Sundance Film Festival continues through January 30th. For tickets, schedule and all information click on [Festival.Sundance.org](https://festival.sundance.org) [26]*



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