

Film News: 'Nanny' is Top U.S. Film at 2022 Sundance Film Festival

Submitted by PatrickMcD [1] on January 28, 2022 - 9:11pm

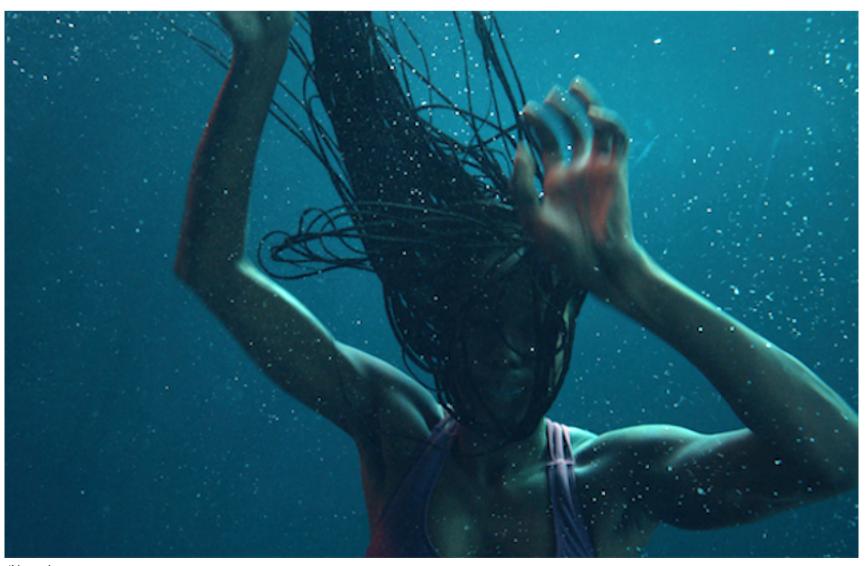
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CHICAGO – The 2022 Sundance Film Festival announced their Grand Jury Prizes on January 28th, and the top films were "Nanny" (U.S. Dramatic), "The Exiles" (U.S. Documentary), "Utama" (World Cinema Dramatic) and "All That Breathes" (World Cinema Documentary).

After nine days, 84 feature films and 59 Short Films, honors were also given for Audience Awards, Festival Favorite Award, Jury Awards for Directing, Screenwriting & Editing and Special Jury Awards.

The list of all award winners are below.





'Nanny'

Photo credit: Sundance Film Festival



U.S. Dramatic: "Nanny" directed by Nikyatu Jusu

U.S. Documentary: "The Exiles," directed by Ben Klein & Violet Columbus

World Cinema Dramatic:: "Utama" (Bolivia/Uraguay/France) directed by Alejandro Loayza Grisi

World Cinema Documentary: "All That Breathes" (India/UK) directed by Shaunak Sen





892

Photo credit: Sundance Film Festival

U.S. Dramatic, Ensemble Cast: ""892"

U.S. Dramatic, Uncompromising Artistic Vision: "blood" directed by Bradley Rust Gray

U.S. Documentary, Impact for Change: "Aftershock" directed by Paula Eiselt & Tonya Lewis Lee

U.S. Documentary, Creative Vision: "Descendant" directed by Margaret Brown

World Cinema, Vérité Filmmaking: "Midwives" (Myanmar) directed by Snow Hnin Ei Hlaing

World Cinema, Documentary Craft: "The Territory" (Brazil/Denmark/USA) directed by Alex Pritz

World Cinema, Innovative Spirit Dramatic: "Leonor Will Never Die" (Philippines) directed by Martika Ramirez Escobar

World Cinema Acting: Teresa Sanchez for "Dos Estaciones" (Mexico) directed by Juan Pablo González







Framing Agnes (Canada), Directed by Chase Joynt Photo credit: Sundance Film Festival





The Headhunter's Daughter Photo credit: Sundance Film Festival

Grand Jury: "The Headhunter's Daughter" (Philippines), directed by Don Josephus Raphael Eblahan

Jury – U.S. Fiction: "If I Go Will They Miss Me" directed by Walter Thompson-Hernández

Jury - International Fiction: "Warsha" (France/Lebanon), directed by Dania Bdeir

Jury - Nonfiction: "Displaced" (Kosovo), directed by Samir Karahoda



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Jury - Animated: "Night Bus" (Taiwan), directed by Joe Hsieh

Special Jury - Ensemble Cast: "A wild patience has taken me here" (Brazil), directed by Érica Sarmet

Special Jury - Screenwriting: "Stranger Than Rotterdam with Sara Driver" (USA), written by Sara Driver

The virtual 2022 Sundance Film Festival continues through January 30th. For tickets, schedule and all information click on Festival.Sundance.org [26]



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