

Film Review: ‘Vemom: Let There Be Carnage’ is One of the Worst Modern-Era Comic Book Films

Submitted by [PatrickMcD](#) [1] on October 1, 2021 - 2:42pm

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CHICAGO – The best that can be said for “Venom: Let There Be Carnage” is that it is mercifully short. Otherwise this is an appalling incomprehensible mess of misbegotten ideas, uninspired action sequences, and truly woeful performances. Those expecting some comic book fun are treated instead to the bizarre odd couple act of Tom Hardy arguing with himself ... since we can hear the thoughts of Venom when Hardy is in control, and vice versa. Let it be said that Tom Hanks had more interesting conversations with Wilson the volleyball in “Cast Away” than anything Hardy and Venom argue endlessly about here.



Rating: **0.5/5.0**

Tom Hardy once again dons an idiosyncratic accent for the role of Eddie Brock, a newspaper reporter who barely seems able to read much less write, and is infected with the alien organism Venom. When the film begins the two are odd couple roommates struggling to live together and maintain an uneasy peace. Brock tries to satisfy Venom’s hunger with a steady diet of chocolate and chickens which supply the necessary nutrients he needs to survive, while Venom yearns to get back out on the town and munch on some bad guys. They’re trailed by a pesky diminutive detective (Stephen Graham) who doesn’t seem to be very good at his job. While Michelle Williams does her best with the thankless role of Ann, Brock’s ex-fiancée.

“Venom: Let There Be Carnage” is in theaters beginning October 1st. Featuring tTom Hardy, Woody Harrelson, Michelle Williams, Naomie Harris and Paggy Lu. Screenplay by Kelly Marcel Directed by Andy Serkis. Rated “PG-13”



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Venom: Let There Be Carnage
Photo credit: Columbia Pictures

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