

## SXSW2021: ‘The Fallout’ is Top Film at SXSW Film Fest Awards

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CHICAGO – The latest cinematic visionaries are often discovered at the South by Southwest Festival. Filmmakers like the Duplass brothers, Chicago’s Joe Swanberg and Lena Dunham got their first prominent notices at the fest. In that spirit, the 2021 SXSW Grand Jury Awards were announced on March 19th.

The top film in Narrative Features was director Megan Park’s stunning psychological treatise on school shootings, “The Fallout.” The charming “falling dominoes” documentary feature “Lily Topples the World” took the top prize in that category. And in the short film competition, the stark and contemporary “Play it Safe” took the Narrative top prize for its poignant exploration into preconceived notions and actions in race relations.

The following is the list of top honorees ...



**Grand Jury Prize - Narrative Feature**





The Fallout

Photo credit: SXSW.com

**WINNER:** “The Fallout,” directed by Megan Park

**RECOGNITION - MULTI HYPHENATE STORYTELLER:** “I’m Fine (Thanks for Asking)” directed by Kelley Kali and Angelique Molina

**RECOGNITION - BREAKTHROUGH PERFORMANCE:** “Islands” directed by Martin Edralin. Actor: Rogelio Balagtas



**Grand Jury Prize - Documentary Feature**



Lily Topples the World

Photo credit: SXSW.com

**WINNER:** “Lily Topples the World” directed by Jeremy Workman



**RECOGNITION - EXCEPTIONAL INTIMACY IN STORYTELLING:** “Introducing, Selma Blair” directed by Rachel Fleit

**RECOGNITION - HUMANITY IN SOCIAL ACTION:** “Not Going Quietly” directed by Nicholas Bruckman



**Grand Jury Prizes - Short Films and Music Video**



Play It Safe

Photo credit: SXSW.com

**WINNER - NARRATIVE:** “Play it Safe” directed by Mitch Kalisa

**RECOGNITION - NARRATIVE, VISIONARY STORYTELLING:** “Don’t Go Tellin’ Your Momma” directed by Topaz Jones and rubberband

**RECOGNITION - NARRATIVE, FOR DIRECTING:** “Like the Ones I Used to Know” directed by Annie St-Pierre

**WINNER - DOCUMENTARY:** “Águilas” directed by Kristy Guevara-Flanagan and Maite Zubiaurre

**RECOGNITION - DOCUMENTARY, COURAGE:** “Red Taxi” directed by Anonymous

**RECOGNITION - DOCUMENTARY, POETRY:** “I Ran From It and Was Still in It” directed by Darol Olu Kae

**WINNER - MIDNIGHT:** “The Moogal” directed by Jon Bell

**RECOGNITION - MIDNIGHT, BOLD VISION:** “Stuffed” directed by Theo Rhys

**WINNER - ANIMATED:** “Nuevo Rico” directed by Kristian Mercado

**RECOGNITION - ANIMATED, INNOVATION:** “Kkum” directed by Kaing Ming Kim

**RECOGNITION - ANIMATED, STORYTELLING:** “Your Own Bullshit” directed by Daria Kopek

**WINNER - MUSIC VIDEO:** “Waiting for Me” Artist: Madame Gandhi. Directed by Misha Ghose

**RECOGNITION - MUSIC VIDEO, HOW THE HELL DID THEY DO THAT?:** “Always” Artists: George Michael, Mary J. Blige & Tommy Theo. Directed by Misha Ghose

**RECOGNITION - MUSIC VIDEO, PURE JOY:** “Southpaw” Artist: Kuricorder Quartet. Directed by Sawako Kabuki

FOR MORE AWARDS ... including TEXAS, EPISODIC, DESIGN and SPECIAL CATEGORIES, [CLICK HERE!](#) [26]

Writer/director Megan Park accepts her 2021 SXSW Award for “The Fallout” ...

*The virtual 2021 South by Southwest Festival will take place March 16th through March 20th. For tickets, events schedule and all information click on [SXSW.com](#) [27]*



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