

Podtalk: Okema 'Seven' Gunn of 'Black Mama Sable' at 26th Black Harvest Film Fest

Submitted by PatrickMcD [1] on November 15, 2020 - 11:13am

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CHICAGO – The 26th edition of Chicago's Black Harvest Film Festival (BHFF) continues with online and virtual access. One of the short films, in the program "Voices of Our Time," is writer/director Okema "Seven" Gunn's "Black Mama Sable."

Partnered with the Gene Siskel Film Center. The 26th BHFF will present most of their feature films and shorts programs through virtual access, as well as an array of panels and workshops to participate in. For all the information, including ticketing and special events, Click on available [19] through November 23rd) is the film "Black Mama Sable." This story highlights a grandmother, the title character, who is a community activist, counselor, griot, and healer. In the story, her young granddaughter Cadence is confronted by her police officer father about her participation in a street protest, and grandmother must intervene.

"Black Mama Sable" is written and directed by educator and filmmaker Okema "Seven" Gunn. This is the fourth short film she has produced, including the recent festival favorite "The Sisterhood of Signatures." Her films are characterized by the themes of strong black women, doing it for themselves.

In a Podtalk with Patrick McDonald of HollywoodChicago.com, Seven Gunn talks about "Black Mama Sable" and the legacy of its ancestral story.

"Black Mama Sable" a short film by Okema "Seven" Gunn, will screen at the 26th Black Harvest Film Festival, available virtually online (through November 23rd), and the fest runs through November 30th. For more information, click here [18].



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