

Podtalk: Lonnie Edwards' 'Periphery' at CUFF 27 Drive-In, Nov. 13, 2020

Submitted by [PatrickMcD](#) [1] on November 13, 2020 - 10:28am

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CHICAGO – Artist Lonnie Edwards is traveling the film festival circuit again, exhibiting his latest short “Periphery,” and this time it will appear at the 27th Chicago Underground Film Festival (CUFF 27) Chicago Shorts Program 2, at the Chi-Town Movies Drive-In on Friday, November 13th, 2020.

“Periphery” is Lonnie Edward's unique and abstract retrospect on being a young black man in America. Narrated by excerpts from the 1960 interview between James Baldwin and Canadian Television, the dialogue perfectly accompanies the trippy visuals & stunning soundtrack, while taking the audience on a journey through the sensibilities and deep perspective of the artist's vision.



Filmmaker Lonnie Edwards at CUFF 27

Photo credit: Patrick McDonald of HollywoodChicago.com

After he turned to filmmaking after a career as an installation artist, Edwards broke out in 2014 with the award-winning short film “Parietal Guidance,” and from there has commented on black and societal issues with “A Ferguson Story,” “Exodus: Sounds of the Great Migration” and “Periphery.” He is also involved now with Future Galerie, a “unified art auction platform that allows prominent artists to raise money for social organizations, to create a more just and tolerant future.” According to him, he has made his last short film, and will focus on toward episodic series and feature length films in development.

In a Podtalk with Patrick McDonald of HollywoodChicago.com caught up with Edwards in anticipation of the screening of “Periphery” at CUFF 27.

“Periphery,” a short film by Lonnie Edwards, will screen at the 27th Chicago Underground Film Festival during Chicago Shorts 2 Program, at the Chi-Town Movies Drive In on November 13th, 2020, at 6pm (available online through CUFF 27 on November 14). For more information, [click here](#) [18]. CUFF 27, virtual and online, takes place through November 22nd.

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