

## Film News: Chicago's Asian Pop-Up Cinema 'Father's Day Cheer' from June 19-21, 2020

Submitted by [PatrickMcD](#) [1] on June 16, 2020 - 1:07pm

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CHICAGO – The Asian Pop-Up Cinema (APUC) of Chicago, coming off their popular “Audience Choice Winners Rewind” and recent “Taiwan Cinema Online,” will present a specially curated “Father's Day Cheer” from June 19th to 21st, 2020.

Three Japanese films will celebrate Dad, leading up to his special day. All it takes to access the films for FREE is to register at the APUC website on the day the film is schedule to stream. Click the links to access information on each film ...

Friday, June 19th is “The Hikita's Are Expecting!” ([click here for details](#) [17]) is about a 49-year-old writer and his wife who are happily married without children. One day, his wife decides she wants a child and after numerous attempts to conceive, nothing happens. What they discover afterward is not what was expected.

Saturday, June 20th is “My Dad and Mr. Ito” ([click here for details](#) [18]) focuses on an aging father who moves in unannounced with his daughter, Aya, and her 20-year older boyfriend, Mr. Ito. Suddenly, life becomes a crazy threesome!.

Sunday, June 21st (Father's Day) is “Survival Family” ([click here for details](#) [19]), concerning a familial unit surviving in a world where all electricity has suddenly stopped. When Dad decides to escape from Tokyo with his wife and two tech obsessed teenagers in search of power, hilarious chaos ensues and surprising tactics are revealed.



The banner features a yellow background with the following text and images:

- ASIAN POP-UP CINEMA** logo in a red box.
- FATHER'S DAY CHEER** in large black letters, with **ONLINE FREE** in red below it.
- 3 fun father-themed movies** in green script, followed by **June 19-21** in black.
- JAPAN FOUNDATION NEW YORK** logo with a purple flower icon.
- www.asianpopupcinema.org/otosan** in black.
- Three movie posters at the bottom:
  - ヒキタさん! ご懐妊ですよ** (Hikita-san! Go Hoshin desu yo) featuring a man and a woman walking under cherry blossoms.
  - MY DAD AND MR. ITO** featuring a man and a woman in a car, with English text: "Juni Ueno and Lily Franky as a couple 20 years apart! And Tatsuya Fuji as the father who suddenly moves in with them."
  - サバイバルファミリー** (Survival Family) featuring a man and a woman in a car, with English text: "Hard times come again no more."

June 19th-21st, 2020

*Photo credit: AsianPopUpCinema.org*

Chicago's Asian Pop-Up Cinema – founded and curated by veteran film programmer Sophia Wong Boccio – is dedicated to highlighting films in different Asian territories ... for example in Season Ten it was Hong Kong, China, Taiwan, South Korea and Japan. Most of the screenings are presented at the festival's primary venue, AMC River East 21 in Chicago's Streeterville neighborhood and at other venues of APUC's collaborative partners. Season 11 is scheduled for Fall of 2020.

*For more information about the Asian Pop-Up Cinema (APUC) of Chicago, [click here](#) [20].*



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**Source URL (retrieved on Apr 23 2024 - 2:01am):**

<http://www.hollywoodchicago.com/news/35262/film-news-chicago-s-asian-pop-up-cinema-father-s-day-cheer-from-june-19-21-2020>

#### Links:

- [1] <http://www.hollywoodchicago.com/users/hankq>
- [2] <http://www.hollywoodchicago.com/news/apuc>
- [3] <http://www.hollywoodchicago.com/taxonomy/term/35948>
- [4] <http://www.hollywoodchicago.com/news/audience-father-s-day-cheer>
- [5] <http://www.hollywoodchicago.com/news/chicago>
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- [16] <http://www.hollywoodchicago.com/news/the-hitika-s-are-expecting>
- [17] <https://www.asianpopupcinema.org/hikitas>
- [18] <https://www.asianpopupcinema.org/my-dad-and-mr-ito>
- [19] <https://www.asianpopupcinema.org/survival-family>
- [20] <https://www.asianpopupcinema.org/>
- [21] <mailto:pat@hollywoodchicago.com>
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