

## Film Review: HollywoodChicago.com Reviews of ‘The High Note,’ ‘The Vast of Night,’ Bonus

Submitted by [PatrickMcD](#) [1] on June 1, 2020 - 10:04am

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CHICAGO – Patrick McDonald of HollywoodChicago.com appears on “The Morning Mess” with Scott Thompson on WBGR-FM (Monroe, Wisconsin) on May 29th, 2020, discussing new releases “The High Note” (VOD) and “The Vast of Night” (Amazon Prime) and BONUS review.



Rating: **3.5/5.0**

**The High Note** In a case of life imitating art, Tracie Ellis Ross (the Mom on TV’s “Blackish” and Diana Ross’s daughter) portrays a popular singer diva who became famous in the 1990s, with a boatload of hits but no music in ten years, and Dakota Johnson is her transitioning assistant Maggie. This brightly paced story makes the most of its music industry setting. It’s currently available on streaming platforms through Video-On-Demand. 3.5/5 stars.

*“The High Note” features Tracie Ellis Ross, Dakota Johnson, Kelvin Harrison Jr. and Ice Cube. Written by Flora Gresson. Directed by Nisha Ganatra. Rated “PG-13” “The Vast of Night” features Jake Horowitz, Sierra McCormick and Bruce Davis. Written by James Montague and Craig W. Sanger. Directed by Andrew Patterson. Rated “PG-13” “A Star is Born” features Judy Garland and James Mason. Screenplay by Moss Hart. Directed by George Cukor. Not Rated*



[Continue reading for Patrick McDonald’s full on-air reviews of “The High Note,” “The Vast of Night” and “A Star is Born” \(1954\)](#)  
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The High Note

Photo credit: Focus Features



[Continue reading for Patrick McDonald's full on-air reviews of "The High Note," "The Vast of Night" and "A Star is Born" \(1954\)](#)

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