

Film News: Chicago's Asian Pop-Up Cinema 'Audience Choice Winners Rewind' Offers Two Films

Submitted by [PatrickMcD](#) [1] on May 11, 2020 - 4:32pm

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CHICAGO – The Asian Pop-Up Cinema (APUC) of Chicago is highlighting their past program line up of award-winning and culturally important films with “Audience Choice Winners Rewind” – an event that allows streaming the films on specific dates throughout the next several weeks. All it takes to access the films for FREE is to register at the APUC website on the day the film is schedule to stream.

Coming up are two beautiful films, both in the way they are rendered and their human stories. “The Great Buddha +” ([click here for details](#) [21]) has a couple of ne'er-do-wells named Belly Button and Pickle, who steals the dash cam of a statue company's CEO (Pickle is a security guard there) because the CEO likes to film himself having sex. When the duo see more in the footage than they expect, tables begin to turn. “Still Human” ([click here](#) [22]) is about a proud man who has been paralyzed in a construction accident. His female caregiver is from the Philippines, and each person is “running’ from something ... this is an exquisite debut film from (female) director Oliver Chan.



APUC 'Rewind': 'The Great Buddha +' & "Still Human"
Photo credit: [AsianPopUpCinema.org](#)

Chicago's Asian Pop-Up Cinema – curated by veteran film programmer Sophia Wong Boccio – is dedicated to highlighting films in different Asian territories ... for example in Season Ten it was Hong Kong, China, Taiwan, South Korea and Japan. Most of the screenings are presented at the festival's primary venue, AMC River East 21 in Chicago's Streeterville neighborhood, and other select titles are screened at the venues of APUC's collaborative partners. Season 11 is scheduled for Fall of 2020.

THERE IS STILL TIME TO ENTER the Asian Pop-Up Cinema's “Funniest Stay-At-Home Short Film Competition.” Make a **ONE MINUTE** humorous film indoors and [enter here](#) [23]. It's completely **FREE** to enter (with promo code). Deadline is 5/15/20.

For an interview with director Huang Hsin-yao of “The Great Buddha +” with Patrick McDonald of HollywoodChicago.com, [click here](#) [24].

For an interview with director Oliver Chan and actress Cristel Consunji of “Still Human” with Patrick McDonald of HollywoodChicago.com, [click here](#). [25]

The Asian Pop-Up Cinema of Chicago presents Audience Choice Winners Rewind. “The Great Buddha” will be available May 15th, 2020, and “Still Human” will be on May 17th. Click links above for details. For complete information on the Asian Pop-Up Cinema Film Festival of Chicago, [click here](#) [26].



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By [PATRICK McDONALD](#) [28]
Editor and Film Writer
HollywoodChicago.com
pat@hollywoodchicago.com [27]

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Source URL (retrieved on Apr 16 2024 - 8:59pm):

<http://www.hollywoodchicago.com/news/35219/film-news-chicago-s-asian-pop-up-cinema-audience-choice-winners-rewind-offers-two-films>

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