

Update: Chicago's Music Box Theatre and Gene Siskel Film Center At-Home Screenings

Submitted by [PatrickMcD](#) [1] on April 27, 2020 - 8:18am

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CHICAGO – Both the Music Box Theatre and the Gene Siskel Film Center have continued their at-home screenings, due to the physical theaters having to close during the pandemic quarantine. Below are the updates to their current offerings.



Music Box Theatre Presents PORNO, ROAR, SOMEONE SOMEWHERE, WHAT SHE SAID



Roar

Photo credit: MusicBoxTheatre.com

The Music Box Theatre will get a percentage of the proceeds from any screening. Click site link below for details.

Scheduled: Now until the theater re-opens.

Description: PORNO involves group of seemingly wholesome young movie theatre employees are tempted and terrorized by a sex demon. And, when the five teen employees discover a mysterious old film hidden in its basement, they unleash an alluring succubus who gives them a sex education ... written in blood.

ROAR has emerged as a popular cult film. Released in 1981, it features Hank (Noel Marshall), who lives in a multi-wild-animal preserve (including lions and tigers) in Africa. When his wife and children arrive (Tippi Hedren and Melanie Griffith, Marshall's real-life wife and step-daughter) for a visit, a long-brewing battle for dominance between the lions erupts and threatens their very lives.

SOMEONE SOMEWHERE Rémy and Mélanie are 30 years old and live only a few steps away from each other in the same Parisian neighborhood. Mélanie is tired of app driven one-night stands, Rémy can hardly get a date. So close yet totally unaware of each other, feeling lonely in the middle of a big city, they head down two parallel paths that barely ever cross. ... can they turn a series of missed opportunities into a life-changing first encounter?

WHAT SHE SAID: THE ART OF PAULINE Kael was tagged by Roger Ebert as the most influential film critic of the late twentieth century, the film tells the story of Pauline's turbulent life and work, through never-seen archival footage, her published writing and personal letters, and interviews with both friends and foes of her pen.

And opening on May 1st, 2020 ...

CAPITAL IN THE TWENTY-FIRST CENTURY is based on the international bestseller by rock-star economist Thomas Piketty (which sold over three million copies worldwide), this captivating documentary is an eye-opening journey through wealth and power, a film that breaks the popular assumption that the accumulation of capital runs hand in hand with social progress, and shines a new light on today's growing inequalities.

Web Link: Click on MusicBoxTheatre.com [21].



Gene Siskel Film Center Presents FILM CENTER FROM YOUR SOFA



Pahokee

Photo credit: SiskelFilmCenter.org

The FILM CENTER FROM YOUR SOFA is a partnership between the Gene Siskel Film Center and their regular distributors to provide screenings of the films that were scheduled before the closings. Prices vary, but "none of the prices are more than what you would pay for a single movie ticket."

Scheduled: Now until the theater re-opens.

Description: The previously announced schedule continues ... VITALINA VARELA (thru April 30th) and THE BOOKSELLERS (the same). New films added (all through April 30th) are ONCE WERE BROTHERS: ROBBIE ROBERTSON AND THE BAND, SLAY THE DRAGON and BEYOND THE VISIBLE: HILMA AF KLINT, EATING UP EASTER and THOUSAND PIECES OF GOLD.

Opening this week are PAHOKEE (May 1st-7th), STRAIGHT UP (same), DEERSKIN (same), AN ENGINEER IMAGINES (May 1st-8th) and OUR MOTHERS (May 1st-8th).

Web Link: Click on SiskelFilmCenter.org/FilmCenterFromYourSofa [22]. There will also be several online Q&As, click SiskelFilmCenter.org/ScreenToScreen [23] for more information.

The Music Box Theatre is located at 3733 North Southport Avenue, Chicago [Click here](#) [21] for more information. The Gene Siskel Film Center is located at 164 North State Street, Chicago. [Click here](#) [24] for more information.



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