

Film News: 2020 Oscar Nominations Seem Golden Globe-ish

Submitted by [PatrickMcD](#) [1] on January 13, 2020 - 10:28am

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CHICAGO – In a sense of deja vu from the recent Golden Globe Awards, the nominees for the 92nd Academy Awards has been named on January 13th, 2020. This breaks a precedent of the last ten years, with the Oscar ceremony moved up to February 9th from it's usual position in late February to early March.

Nine films were named in the Best Picture category, with "Little Women" and "Ford vs. Ferrari" joining the seven other films recognized by the Golden Globes (including Best Foreign Language Film Globe winner "Parasite"). "Joker" led the numbers game with 11 nominations, with 10 nods for "1917," "Once Upon a Time in Hollywood" and "The Irishman." The Best Actress category was exactly the same as the Globes (Drama), and Leonardo Di Caprio is the only difference in the Best Actor column. As at the Golden Globes, the directing category is the same five men, again snubbing Greta Gerwig for "Little Women."



'Joker' Dances Away with 11 Nominations at the 92nd Oscars

Photo credit: Ten Noms for 'Once Upon a Time in Hollywood' at 92nd Oscars

Photo credit: Columbia Pictures

DOCUMENTARY FEATURE

“American Factory,” Julia Reichert, Steven Bognar
“The Cave,” Feras Fayyad
“The Edge of Democracy,” Petra Costa
“For Sama,” Waad Al-Kateab, Edward Watts
“Honeyland,” Tamara Kotevska, Ljubo Stefanov

INTERNATIONAL FEATURE FILM

“Corpus Christi,” Jan Komasa
“Honeyland,” Tamara Kotevska, Ljubo Stefanov
“Les Misérables,” Ladj Ly
“Pain and Glory,” Pedro Almodóvar
“Parasite,” Bong Joon Ho

ORIGINAL SONG

“I Can’t Let You Throw Yourself Away,” “Toy Story 4”
“I’m Gonna Love Me Again,” “Rocketman”
“I’m Standing With You,” “Breakthrough”
“Into the Unknown,” “Frozen 2”
“Stand Up,” “Harriet”

ORIGINAL SCORE

“Joker,” Hildur Guðnadóttir
“Little Women,” Alexandre Desplat
“Marriage Story,” Randy Newman
“1917,” Thomas Newman
*“Star Wars: The Rise of Skywalker,” John Williams**“The King,” Nicholas Britell*

ANIMATED SHORT

“Dcera,” Daria Kashcheeva
“Hair Love,” Matthew A. Cherry
“Kitbull,” Rosana Sullivan
“Memorable,” Bruno Collet
“Sister,” Siqi Song

LIVE ACTION SHORT

“Brotherhood,” Meryam Joobeur
“Nefta Football Club,” Yves Piat
“The Neighbors’ Window,” Marshall Curry
“Saria,” Bryan Buckley
“A Sister,” Delphine Girard

DOCUMENTARY SHORT

“In the Absence,” Yi Seung-Jun and Gary Byung-Seok Kam
“Learning to Skateboard in a Warzone,” Carol Dysinger
“Life Overtakes Me,” Kristine Samuelson and John Haptas
“St. Louis Superman,” Smriti Mundhra and Sami Khan
“Walk Run Cha-Cha,” Laura Nix

FILM EDITING

“Ford v Ferrari,” Michael McCusker, Andrew Buckland
“The Irishman,” Thelma Schoonmaker
“Jojo Rabbit,” Tom Eagles
“Joker,” Jeff Groth
“Parasite,” Jinmo Yang

SOUND EDITING

“Ford v Ferrari,” Don Sylvester
“Joker,” Alan Robert Murray
“1917,” Oliver Tarney, Rachel Tate
“Once Upon a Time in Hollywood,” Wylie Stateman
“Star Wars: The Rise of Skywalker,” Matthew Wood, David Acord

SOUND MIXING

“Ad Astra”
“Ford v Ferrari”
“Joker”
“1917”
“Once Upon a Time in Hollywood”

PRODUCTION DESIGN

“The Irishman,” Bob Shaw and Regina Graves
“Jojo Rabbit,” Ra Vincent and Nora Sopkova
“1917,” Dennis Gassner and Lee Sandales
“Once Upon a Time in Hollywood,” Barbara Ling and Nancy Haigh
“Parasite,” Lee Ha-Jun and Cho Won Woo, Han Ga Ram, and Cho Hee

VISUAL EFFECTS

“Avengers Endgame”
“The Irishman”
“1917”
“The Lion King”
“Star Wars: The Rise of Skywalker”

BEST CINEMATOGRAPHY

“The Irishman,” Rodrigo Prieto
“Joker,” Lawrence Sher
“The Lighthouse,” Jarin Blaschke
“1917,” Roger Deakins
“Once Upon a Time in Hollywood,” Robert Richardson

MAKEUP AND HAIR STYLING

"Bombshell"
"Joker"
"Judy"
"Maleficent: Mistress of Evil"
"1917"

COSTUME DESIGN

"The Irishman," Sandy Powell, Christopher Peterson
"Jojo Rabbit," Mayes C. Rubeo
"Joker," Mark Bridges
"Little Women," Jacqueline Durran
"Once Upon a Time in Hollywood," Arianne Phillips

The 92nd Academy Awards, will take place on February 9th, 2019, at Hollywood's Dolby Theater, and will be broadcast on ABC-TV beginning at 7pm ET/6pm CT.



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