

Theater Review: Gold Standard of Dickensian Joy is Goodman Theatre's 'A Christmas Carol'

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CHICAGO – With a Chicago tradition that goes back four decades, the Goodman Theatre presents their holiday chestnut 'A Christmas Carol' for 2019, and it is simply stellar. The performance, stage design and extended story lights up the room with Christmas delight, and veteran lead actor Larry Yando again takes on the venerable Ebenezer Scrooge, who spends every Christmas Eve on the edge of redemption ... ever since Charles Dickens first publish the story in 1843!



Play Rating: **5.0/5.0**

The play is revealed at the Goodman Theatre in Chicago's Loop, through December 29th. Click here [17] for details and tickets.

What is essential about the Goodman's rendering is the attention to Dickensian detail. The world they create on stage is authentic and puts old Ebenezer in a setting that evokes mid-19th century Victorian England. The transitions are flawless, a testament to both the length of time the Theatre has put on the play, and the hand of Set Designer Todd Rosenthal to think outside the box. There is a mystery to this "Carol" that strengthens the whole experience.



Marley (Kareem Bandealy) and Scrooge (Larry Yando) in 'A Christmas Carol' *Photo credit: GoodmanTheatre.org*



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"Hey you, boy, what's today?" Scrooge proclaims to his future turkey procurer. It's Christmas Day, of course, and Charles Dickens has added another legend to the holidays through Ebenezer Scrooge, destined toward happiness every Christmas Eve. "He became as good a friend, as good a master, and as good a man, as the good old city knew, or any other good old city, town, or borough, in the good old world." Happy Holidays from Goodman Theatre.

The Goodman Theatre presents 'A Christmas Carol' through December 29th, 2019, Wednesdays-Sunday (click link in first paragraph for details) at 170 North Dearborn, Chicago. Adapted for the stage by Tom Creamer, from the novel by Charles Dickens. Director by Henry Wishcamper. For more information about the Goodman, click here. [18]



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