

## Film Review: Melodrama Mire in ‘Godzilla: King of the Monsters’

Submitted by [PatrickMcD](#) [1] on June 1, 2019 - 10:03am

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CHICAGO – Everyone’s favorite city-flattening radioactive reptile, “Godzilla: King of the Monsters,” gets stuck in a mire of third-rate-TV-network domestic melodrama in this disappointing follow up to the thrilling 2014 reboot. But before I roar about the many ways this misbegotten miscreant messes up, let’s throw a few pebbles of praise.



Rating: **2.0/5.0**

The design of Godzilla continues to be exactly right. This is where special effects have been used to enhance, but not obliterate the design that made the big green guy so popular in the first place. And the CGI design on Mothra, Rodon, and King Ghidorah is impressive as well. Rodon in particular is born out of a mexican volcano, and looks pretty awesome, and King Ghidorah (the three headed monster) is usually pretty cool. All the creatures look like they’ve been hitting the gym in their time away from the screen, but they look and sound like impressive big budget versions of themselves.

*“Godzilla: The King of the Monsters” opens everywhere on May 31st in IMAX, RPX and regular screenings. See local listings for format theaters and show times. Featuring Kyle Chandler, Vera Farmiga, Millie Bobby Brown, Bradley Whitford and Ken Watanabe. Screenplay by Michael Dougherty and Zach Shields. Directed by Michael Dougherty. Rated “PG-13”*



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Is It My Breath? ‘Godzilla: King of the Monsters’  
Photo credit: Warner Bros.

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