

Podtalk: Alice Da Cunha, Co-Founder of Chicago's Physical Theater Festival, May 31-June 9, 2019

Submitted by PatrickMcD [1] on May 29, 2019 - 10:17am

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CHICAGO – The visual artistry of the stage is often due to the picture that is created through the physicality and movement of the actors. This is brought to light in the 6th annual Physical Theater Festival in Chicago, a cornucopia of international imagination generating theater through the physical realm. Co-founders/Artistic Directors Alice Da Cunha and Marc Frost created the fest, which runs from May 31st through June 9th, 2019, Stage 773 in the Belmont Avenue Theater District. All the Festival information – including tickets – can be found by clicking here. [23]

The Physical Theater Festival Chicago seeks to program work that uses cutting-edge, on-the-pulse theatrical forms that are responding to the moment using contemporary notions of theater, which elevates the perceptible aspects of its stories. This style of theater is occupied with the creation of visual atmospheres and images as much as verbal text. The Festival also seeks to present work that pursues storytelling through primarily physical means, whose aim is to create original stories which start and end with the body as the foundational textual source.



'Freeman' at the 6th Physical Theater Festival Chicago

Photo credit: PhysicalFestival.com



In a Podtalk with Patrick McDonald of HollywoodChicago.com, co-founder and co-artistic director Alice Da Cunha talks about the philosophy of physical theater, examples of it, and how it all comes together in the 6th Physical Theater Festival in Chicago.

The 6th Physical Theater Festival Chicago takes place May 31st through June 9th, 2019, primarily at Stage 773, 1225 West Belmont Avenue, Chicago.



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Source URL (retrieved on *Apr 25 2024 - 8:25am*):

http://www.hollywoodchicago.com/news/29440/podtalk-alice-da-cunha-co-founder-of-chicago-s-physical-theater-fest-may-31-june-6-2019

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