

‘WALL-E’ Earns Accolade as 2008’s First Perfect Film, One of Best Pixar Films Ever

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- [A Bug's Life](#) [2]
- [Adam Fendelman](#) [3]
- [Andrew Stanton](#) [4]
- [Ben Burtt](#) [5]
- [Elissa Knight](#) [6]
- [Finding Nemo](#) [7]
- [Fred Willard](#) [8]
- [HollywoodChicago.com Content](#) [9]
- [Jeff Garlin](#) [10]
- [Monsters, Inc.](#) [11]
- [Movie Review](#) [12]
- [Pixar Animation Studios](#) [13]
- [Short Circuit](#) [14]
- [Sigourney Weaver](#) [15]
- [Toy Story](#) [16]
- [WALL-E](#) [17]

CHICAGO – While *perfection* can be characterized in many ways, there’s only one way to define *perfect* in film: one with everything you could ask for and nothing you could cut. Though this a highly unlikely proposition, “WALL-E” has become 2008’s first perfect film and one of the best Pixar projects of all time.



The man with the ingeniously imaginative story and the decisive direction to be credited with every inch of success “WALL-E” is destined to reap is none other than Andrew Stanton.

Stanton is intimately familiar with what it takes to scribe a successful animated story of gargantuan proportions after having done so with “Finding Nemo” (nearly \$865 million in worldwide box-office receipts), “Monsters, Inc.” (\$525 million), “Toy Story 2” (\$485 million), “A Bug’s Life” (\$363 million) and “Toy Story” (\$362 million).



[Read Adam Fendelman’s full review of “WALL-E” in our reviews section.](#) [18]



[View our full, high-resolution “WALL-E” image gallery.](#) [19]



[Listen to our episode-two podcast on “WALL-E” and more.](#) [20]



[Read more news on “WALL-E”.](#) [17]

In total, that dossier of animated success – every one of them under the Pixar umbrella using its own PhotoRealistic RenderMan computer interface for high-quality image generation – earns Stanton the plaque of most profitable and successful screenwriter for Disney’s Pixar Animation Studios.

Stanton, who also executive produced the wildly successful 2007 animated film “Ratatouille,” not only again brings on the magic with “WALL-E” but even manages to best himself in pure originality and the creation of characters you can’t help but to fall madly in love with.

While the animated Pixar film “Cars” was a paper financial success (\$462 million in earnings on a \$120 million production budget), at the heart of Stanton’s style is the opposite: a rock-solid story, characters who are evocatively etched into your brain and personalities who tug at your heartstrings.

Despite public outcry, WALL-E is nothing like the robot Number 5 from 1986’s “Short Circuit”. While he’s the furthest species from humanity, his personality traits epitomize everything that’d make a human perfect: he’s a hard worker, adorable, perpetually devoted and perhaps most important he has a love-craving heart of gold.

“WALL-E,” which will open everywhere on June 27, 2008 from Disney’s Pixar Animation Studios, is written and directed by Andrew Stanton and features voice work from Ben Burtt, Elissa Knight, Jeff Garlin, Fred Willard, John Ratzenberger, Kathy Najimy and Sigourney Weaver.

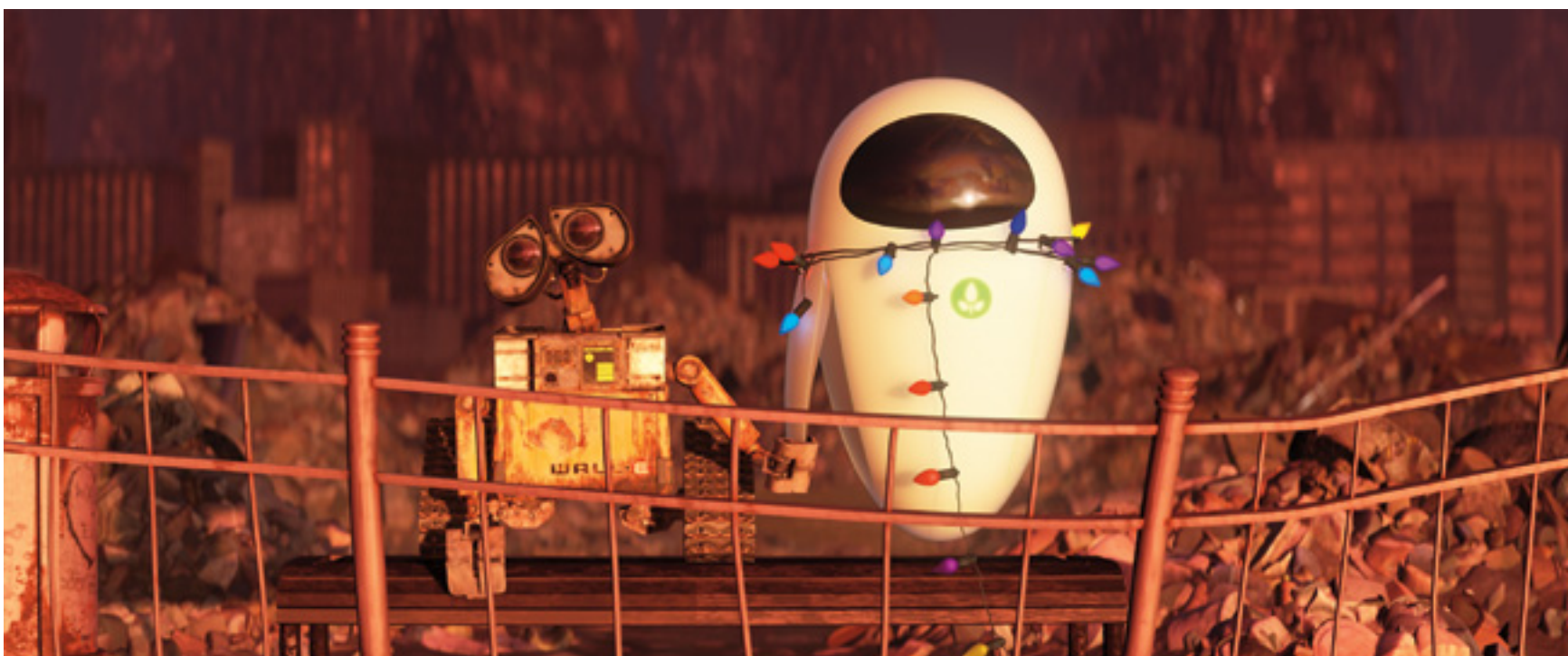


[Continuing reading for Adam Fendelman’s full “WALL-E” review.](#) [18]



WALL-E in “WALL-E”.

Photo credit: Disney/Pixar



WALL-E (left) and EVE (right) in “WALL-E”.

Photo credit: Disney/Pixar



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- [2] <http://www.hollywoodchicago.com/news/a-bugs-life>
- [3] <http://www.hollywoodchicago.com/news/adam-fendelman>
- [4] <http://www.hollywoodchicago.com/news/andrew-stanton>
- [5] <http://www.hollywoodchicago.com/news/ben-burtt>
- [6] <http://www.hollywoodchicago.com/news/elissa-knight>
- [7] <http://www.hollywoodchicago.com/news/finding-nemo>
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- [11] <http://www.hollywoodchicago.com/news/monsters-inc>
- [12] <http://www.hollywoodchicago.com/news/movie-review>
- [13] <http://www.hollywoodchicago.com/news/pixar-animation-studios>
- [14] <http://www.hollywoodchicago.com/news/short-circuit>
- [15] <http://www.hollywoodchicago.com/news/sigourney-weaver>
- [16] <http://www.hollywoodchicago.com/news/toy-story>
- [17] <http://www.hollywoodchicago.com/news/wall-e>
- [18] <http://www.hollywoodchicago.com/reviews/2938/walle-earns-accolade-as-2008s-first-perfect-film-one-of-best-pixar-films-ever>
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