

FLASHBACK Podtalk: Co-Creators, Actor of CBS-TV's 'The Red Line,' Debuting April 28, 2019

Submitted by PatrickMcD [1] on April 28, 2019 - 1:51am

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CHICAGO – Chicago is again in the spotlight, due to the efforts of Caitlin Parrish and Erica Weiss, the creators of "The Red Line," the based-in-the-Windy-City CBS TV series that debuts Sunday, April 28th, 2019. They even cast a veteran Chicago actor for the ensemble, Michael Patrick Thornton. For more about the "The Red Line," click here. [23]



Caitlin Parrish (left), Erica Weiss & Michael Patrick Thornton (inset) from 'The View From Tall' Photo credit: Tyler Core for 'The View From Tall' LLC

Tackling one of the most controversial issues in current society, "The Red Line" involves the fatal shooting by the police of an unarmed African American man in Chicago that leaves the entire city wrestling with incident, including his grieving white husband and adopted black daughter. The series highlights themes of accountability, LGBTQ relationships, racial politics and identity. It features a cast that includes Noah Wyle, Noel Fisher, Aliyah Royale and Emayatzy Corinealdi, as well as the aforementioned Thornton and Chicago actress Elizabeth Laidlaw.

In 2014, HollywoodChicago.com was on the set of "The View From Tall," a co-directed feature film by "The Red Line" creators Caitlyn Parrish



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and Erica Weiss, and featuring Michael Patrick Thornton. From those interviews, published as audio for the first time, are some reflections from the trio, as told to Patrick McDonald.

In the first soundbite, Caitlin Parrish (speaks first) and Erica Weiss of "The Red Line" talk about the best advice they received about doing a major production.

In the second bite, actor Michael Patrick Thornton of "The Red Line" reflects on the different energies required for stage versus screen work.

"The Red Line" premieres on CBS-TV on Sunday, April 28th, 2019, at 8pm ET/7pm CT. Created by Caitlin Parrish and Erica Weiss. For the entire interview from the set of "The View From Tall," click here. [24] For a 2017 interview with Erica Weiss, click here. [25]



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