

## Film Review: Multi-Dimensional ‘Spider-Man: Into the Spider-Verse’

Submitted by [PatrickMcD](#) [1] on December 15, 2018 - 6:56am

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CHICAGO – This animated take on Spider-Man gets a little stuck in a web entirely of its own making. Digging deeper into the weeds of the extended mythology of the comics, “Spider-Man: Into The Spider-Verse” presents not one but at least seven different versions of the character.



Rating: **3.5/5.0**

There’s Peter Parker, old and paunchy divorcee Peter Parker, a 1940’s film noir version, a Japanese version (Peni Parker) who’s a squeaky voiced girl with a robot, Spider-Girl (aka Gwen Stacy), Peter Porker... Spider-Ham and Miles Morales (an African American teen at a trendy Brooklyn school who gets bitten by a radioactive spider, and his spidey senses start tingling). These versions are voiced by various actors, but the combination could be a little bit much for mere casual fans who might not track with all these alternate alleys.

*“Spider-Man: Into the Spider-Verse” opens everywhere on December 14th. Featuring the voices of Jake Johnson, Mahershala Ali, Lily Tomlin, Liev Schreiber, and Nicolas Cage. Screenplay by Phil Lord. Directed by Bob Perschke, Peter Ramsey and Rodney Rothman. Rated “PG”*



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That Tingling Sensation: ‘Spider-Man: Into the Spider-Verse’

Photo credit: Columbia Pictures



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