Film News: Chicago Film Critics Best Film of 2018 is ‘Roma’

Submitted by PatrickMcD [1] on December 10, 2018 - 6:26am

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CHICAGO – The personal, emotional essence of Alfonso Cuarón’s “Roma” – a memory film set in the Mexico City neighborhood in the early 1970s – took home the Best Picture honor at the 2018 Chicago Film Critics Association annual dinner. “Roma” also was honored as Best Foreign Film, Director, Cinematography and Editing.

Other major awards included the Best Supporting Actress for Olivia Coleman in “The Favourite,” as the insecure Queen Anne caught between two ladies in waiting. Paul Schrader’s “First Reformed” had Ethan Hawke taking Best Actor honors as a guilt-plagued preacher. Toni Collette, as a horrified mother in a collapsing family dynamic, was Best Actress for “Hereditary,” and Richard E. Grant was honored as Best Supporting Actor for “Can You Ever Forgive Me?” as a partner in crime.

‘Roma’ is the CFCA Best Picture
Photo credit: Netflix

Other honors bestowed were Best Animated Feature for “Spider-Man: Into the Spider-Verse,” and the young actress Elsie Fisher getting Most Promising Performer in her heartful role as the title student of “Eighth Grade.” A notable Chicago produced doc, “Minding the Gap,” directed by Bing Liu for the local Kartemquin Films, was honored as Best Documentary of 2018. The dinner also included the announcement of the upcoming Chicago Critics Film Festival at the Music Box Theatre in Chicago, from May 17th through 23rd, 2019.

The Chicago Film Critics Association (CFCA) is an organization that oversees many events in the Chicagoland area, including the Chicago Film Critics Awards, the Chicago Critics Film Festival and various film discussions and events around the city and surrounding suburbs. The CFCA Awardees for the best of 2018 films are…

Best Picture
Roma

Best Director
Alfonso Cuarón (-) Roma

Best Actress
Toni Collette (-) Hereditary

Best Actor
Ethan Hawke (-) First Reformed

Best Supporting Actress
Olivia Colman (-) The Favourite

Best Supporting Actor
Richard E. Grant (-) Can You Ever Forgive Me?

Best Original Screenplay
Paul Schrader (-) First Reformed

Best Adapted Screenplay
Barry Jenkins (-) If Beale Street Could Talk

Best Foreign Language Film
Roma

Best Documentary
Minding the Gap

Best Animated Feature
Spider-Man: Into the Spider-Verse

Best Art Direction/Production Design
The Favourite

Best Cinematography
Roma (-) Alfonso Cuarón

Best Use of Visual Effects
Annihilation

Best Editing
Roma (-) Alfonso Cuarón & Adam Gough

Best Original Score
If Beale Street Could Talk (-) Nicholas Britell

Most Promising Performer
Elsie Fisher (-) Eighth Grade

Most Promising Filmmaker
Ari Aster (-) Hereditary

For more information about the 2018 Awardees, the upcoming 2019 Chicago Critics Film Festival and the CFCA, click here. [26]

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Source URL (retrieved on *Apr 19 2024 - 10:50pm*):
http://www.hollywoodchicago.com/news/29068/film-news-chicago-film-critics-best-film-of-2018-is-roma

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