

Podtalk: Writer/Director Sean Anders Fosters Genuine Emotions and Comedy in 'Instant Family'

Submitted by [JonHC](#) [1] on November 17, 2018 - 3:13pm

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CHICAGO - We have all seen and heard second-hand stories about adoption and the foster care system, but its hard to know exactly what to believe. In writer/director Sean Anders latest film, “Instant Family”, he takes a look but through a more personal lens as his basis the film off of his experiences.



Sean Anders offering Octavia Spencer some comedic direction in 'Instant Family'

Photo credit: Paramount Pictures

There are many sweet notes in “Instant Family”, but the film still manages to keep co-writer and director Sean Anders’ signature comedic flair throughout. Don’t let the film fool you; just because it is mostly about children, there is no shortage of adult humor. Anders is known for his work on the “Daddy’s Home” films. In this film, he channels his own personal story of fostering children and then adopting them. With the help of consultant Maraide Green, who was adopted as a teenager, Anders rounds out the emotional core of this film, giving it an undeniable genuine nature even when the comedy sometimes feels forced.



Writer/Director Sean Anders and his film's consultant Maraide Green for 'Instant Family'
Photo credit: Paramount Pictures

In a conversation with Jon Espino from HollywoodChicago.com, writer/director Sean Anders and consultant Maraide Green of “Instant Family” talk about the truth behind the foster care system, finding the balance between emotion and comedy, the social restraint on comedy these days, and working with comedians like Will Ferrell, Octavia Spencer, Tig Notaro and Joan Cusack.

“Instant Family” opened in Chicago on November 16th. Featuring Mark Wahlberg, Rose Byrne, Isabela Moner, Octavia Spencer, Tig Notaro, Margo Martindale, and Joan Cusack. Directed by Sean Anders. Written by Sean Anders and John Morris. Rated “PG-13”



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