

Film Review, Podtalk: Director Eugene Jarecki Crowns Elvis Presley ‘The King’

Submitted by [PatrickMcD](#) [1] on July 20, 2018 - 12:16pm

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CHICAGO – Elvis Presley, besides being one of the most famous entertainers of the 20th Century, does symbolize to an extent what can happen to icons when they turn towards certain directions in a career. Director Eugene Jarecki has created an amazing documentary about Elvis called “The King,” that uses his rise and decline as a symbol for the American Dream.



Rating: **5.0/5.0**

The film is part bio picture, part fan film and all about America. Jarecki borrowed Elvis’s actual Rolls Royce and put celeb admirers like Alec Baldwin, Ethan Hawke, Ashton Kutcher, Emily Lou Harris and John Hiatt inside the car to talk about the significance of the Elvis celebrity, bigger and brighter at its time than any other. The film is simply a truth about who and what America is, through one of the biggest personalities it ever produced, for better or worse.

“The King” opens in Chicago on July 20th at the Music Box Theatre, 3733 North Southport. Director Eugene Jarecki will appear at the Music Box on Friday, July 20th and the afternoon show on July 21st. For more information, [click here](#). [22] Featuring interviews with Alec Baldwin, Ethan Hawke, Ashton Kutcher, Emily Lou Harris and John Hiatt. Directed by Eugene Jarecki. Rated “R”

★ [Continue reading for Patrick McDonald’s full review and Podtalk with Director Eugene Jarecki of “The King”](#) [23]



Elvis Presley is Everywhere in 'The King'

Photo credit: Oscilloscope

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