

## Film News: Chicago Critics Film Festival Closing Day/Night Line-up for May 10, 2018

Submitted by [PatrickMcD](#) [1] on May 10, 2018 - 10:43am

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CHICAGO – The 2018 Chicago Critics Film Festival (CCFF), the only fest curated by film critics in the country, is finishing up with a rousing line-up of cinema leading to the Closing Night Spotlight. “Eighth Grade” will close the 6th annual fest – and although the film is sold out – rush tickets could be available at the fest’s location, Chicago’s historic Music Box Theatre. Get all the information by [clicking here](#). [17]



The Films of CCFF Screen at the Music Box Theatre in Chicago.

Photo credit: [ChicagoCriticsFilmFestival.com](#)

The line up for Thursday, May 10th, 2018, the final day of the CCFF...

**THREE IDENTICAL STRANGERS** (NOON) When three identical triplets, separated at birth, find each other in 1980 (at age 19), and it became a sensational news story. But the reunion also unlocks some secrets that go beyond their own lives, and actually could transform the understanding of human nature itself. To purchase tickets, [click here](#). [18]

**THE GUILTY** (2p) This entry from Denmark involves a police offer, demoted to desk work, who gets involved in a kidnapping when it's called to his dispatch. Confined to the station, he has to use all of his instincts – and fight his demons – to infiltrate the case. To purchase tickets, [click here](#). [19]

**SUPPORT THE GIRLS** (4p). A SXSW favorite, about a Den Motherish general manager (Regina Hall) at “Double Whammies,” a sports bar of a particular genre (“with curves”). Despite her efforts, the reality of such a venue controls the course of a long, strange day. To purchase tickets, [click here](#). [20]

**ABDUCTED IN PLAIN SIGHT** (6p) *Special Appearance by director Skye Borgman.* A “true crime” documentary about a Idaho family whose

daughter is kidnapped by a neighbor. Twice. In the end, it points back toward the family. To purchase tickets, [click here](#). [21]

**EIGHTH GRADE** (8:30p) *Special Appearance by director Bo Burnham*. It's been a disastrous eighth grade year for 13-year-old Kayla, but she must endure the last week before heading to high school. SOLD OUT, but rush tickets could be available at the Music Box Theatre box office.

*The 6th Chicago Critics Film Festival takes place through Thursday, May 10th, 2018, at the Music Box Theatre, 3733 North Southport, Chicago. For the CCFF website, [click here](#).* [22]



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