

## Tribeca 2018: Producer Ron Perlman for New Film ‘To Dust’

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- [17th](#) [2]
- [2018](#) [3]
- [Alessandro Nivola](#) [4]
- [Chelsea](#) [5]
- [Emily Mortimer](#) [6]
- [Film News](#) [7]
- [HollywoodChicago.com Content](#) [8]
- [Matthew Broderick](#) [9]
- [Neighborhood](#) [10]
- [New York City](#) [11]
- [Patrick McDonald](#) [12]
- [Red Carpet](#) [13]
- [Robert De Niro](#) [14]
- [Ron Perlman](#) [15]
- [To Dust](#) [16]
- [Tribeca Film Festival](#) [17]

NEW YORK CITY – The actor side of Ron Perlman has made his mark in films/TV like the “Hellboy” series and “Sons of Anarchy.” But he has put on a producer’s cap for the new film “To Dust,” which features Matthew Broderick. The film made its Red Carpet premiere at the 17th Tribeca Film Festival on April 23rd, 2018.



Ron Perlman and Emily Mortimer on the Red Carpet for “To Dust” at the 17th Tribeca Film Festival

*Photo credit: Patrick McDonald for HollywoodChicago.com*

“To Dust” is a fascinating study of death’s finality and strangeness. When a Hasidic cantor named Shmuel (Geza Rohrig) loses his beloved wife, he becomes obsessed with the nature of her decaying body (she was buried without embalming due to religious reasons). In order to move on, he decides – against his Jewish faith – to study the process, and enlists the aid of a community college biology teacher (Matthew Broderick). Their journey together becomes the basis for Shmuel’s redemption, as their developing friendship leaves no stone unturned... or decomposition undiscovered. The film is also produced by wife-and-husband actors Emily Mortimer and Alessandro Nivola.

Ron Perlman is known for his imposing presence as an actor, recognized for the roles of Vincent in the TV series “Beauty and the Beast” (1987), “Hellboy” in the Hellboy series of films and Clay Morrow in TV’s “Sons of Anarchy.” Born in New York City, he got a Masters in theater arts from the University of Minnesota, began his career on the Broadway stage, and made his film debut in “Quest for Fire” (1981). He has produced or executive produced eight films and one TV series (“Hand of God”).

**In the following Red Carpet soundbite, Ron Perlman talks about his role as producer of “To Dust,” and the genesis of the project.**

*The 2018 Tribeca Film Festival concluded on April 29th. For more general information on the 17th edition of the festival, [click here](#). [18]*



[19]

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**Links:**

- [1] <http://www.hollywoodchicago.com/users/hankq>
- [2] <http://www.hollywoodchicago.com/news/17th>
- [3] <http://www.hollywoodchicago.com/news/2018>
- [4] <http://www.hollywoodchicago.com/news/alessandro-nivola>
- [5] <http://www.hollywoodchicago.com/news/chelsea>
- [6] <http://www.hollywoodchicago.com/news/emily-mortimer>
- [7] <http://www.hollywoodchicago.com/news/film-news>
- [8] <http://www.hollywoodchicago.com/news/hollywoodchicagodotcom-content>
- [9] <http://www.hollywoodchicago.com/news/matthew-broderick>
- [10] <http://www.hollywoodchicago.com/news/neighborhood>
- [11] <http://www.hollywoodchicago.com/news/new-york-city>
- [12] <http://www.hollywoodchicago.com/news/patrick-mcdonald>
- [13] <http://www.hollywoodchicago.com/news/red-carpet>
- [14] <http://www.hollywoodchicago.com/news/robert-de-niro>
- [15] <http://www.hollywoodchicago.com/news/ron-perlman>
- [16] <http://www.hollywoodchicago.com/news/to-dust>
- [17] <http://www.hollywoodchicago.com/news/tribeca-film-festival>
- [18] <https://tribecafilm.com/>
- [19] <mailto:pat@hollywoodchicago.com>
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