

Film News: 28th Festival of Films from Iran at Gene Siskel Film Center through Mar. 1, 2018

Submitted by [PatrickMcD](#) [1] on February 6, 2018 - 10:12am

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CHICAGO – In the last seven years, the work of Iranian director Asghar Farhadi has emerged internationally. His Oscar-winning film “A Separation” (2011) and “The Salesman” (2016) has launched his set-in-Iran films to a wider audience. The Gene Siskel Film Center in Chicago has been highlighting the country’s cinema for years, and they present the 28th Festival of Films from Iran through March 1st, 2018.

Eight films will be shown throughout the month-long program, including “Ava,” “24 Frames,” “Disappearance,” “Negar,” “Tehran Taboo,” and “Waiting for Kiarostami.” For more information about the festival and the films, including tickets, [click here](#). [17]



'Ava' is Part of the 28th Festival of Films from Iran at the Gene Siskel Film Center

Photo credit: SiskelFilmCenter.org

The Gene Siskel Film Center is part of the School of the Art Institute in Chicago, and presents film festival celebrations (including the Black Harvest Film Festival every August), restorations, cutting edge new films and discussions/filmmaker appearances with many screenings.

The Gene Siskel Film Center presents the Festival of Films from Iran through March 1st, 2018... located at 164 North State Street in Chicago. For general information, [click here](#). [18]

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Source URL (retrieved on *Apr 25 2024 - 6:08am*):<http://www.hollywoodchicago.com/news/28258/film-news-28th-festival-of-films-from-iran-at-gene-siskel-film-center-through-mar-1-2018>**Links:**

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