

Film News: Midwest Independent Film Festival's Best of the Midwest on Dec. 5, 2017

Submitted by [PatrickMcD](#) [1] on December 4, 2017 - 9:03pm

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CHICAGO – On Tuesday, December 5th, the Midwest Independent Film Festival will award their 2017 “Best of the Midwest” honors with a ceremony at Landmark Century Centre Cinema in Chicago at 7pm. Nominees include the feature films “Dave Made a Maze,” “Halfway,” “Signature Move,” “The Legend of Sweet Pea” and “The View From Tall.”



Presented by the Midwest Independent Film Festival

Photo credit: MidwestFilm.com

The Midwest Independent Film Festival is a year-round movie event in Chicago that takes place the first Tuesday of every month, at the Landmark Century Centre Cinema. The festival has been recognized by *Chicago Magazine* in their “Best of Chicago” issue, and has become one of the top places for local filmmakers, producers and actors to network in the city. The “Best of the Midwest” Awards has a number of TV & FILM guests ([click here](#)) [20] scheduled to attend.

The nominees for the 2017 “Best of the Midwest” Awards are as follows....



Best Music Video

HOT SHIT, directed by Andre Muir for Towkio

LSD, directed by Sam Bailey and Vincent Martell for Jamilia Woods

PULASKI AT NIGHT, directed by Natalie Morales for Andrew Bird

SHAME, directed by Ashley Rockwood for Jess Godwin

SPECIAL MOMENT, directed by Alec Basse and Max Moore for Post Animal

**Best Short Film**

MIRIAM IS GOING TO MARS, directed by Michael Lippert

RAP SKOOL, directed by Aaron Fronk

REKINDLED, directed by Erin Brown Thomas

STARVING ARTISTS, directed by Jeff Hadick

TANYA, directed by Monica Raymund

**Best Editing**

Benjamin May, THE LEGEND OF SWEE PEA

Felix Piniero, SIGNATURE MOVE

Jesse Roesler, FREEDOM RIDE

Michael Paulucci, PRONOUNS

Savannah Cannistraro, THE GOOD WORK

**Best Cinematography**

Austin Rink, MIRIAM IS GOING TO MARS

Christopher Rejano, SIGNATURE MOVE

Joel & Jesse Edwards, DUST TO DUST

Stephanie Dufford, THE VIEW FROM TALL

Tari Segal, TANYA

**Best Animated Film**

SENATAUR, directed by Alec Pinkston

DIE FLUCHT, directed by Carter Boyce

WHERE IT FLOODS, directed by Joel Benjamin

LINGUA ABSENTIA, directed by Kate Raney and Jeremy Bessoff

OPEN CARRY, USA, directed by Ron Fleischer

**Best Screenplay**

Ben Caird, HALFWAY

Caitlin Parrish, THE VIEW FROM TALL

Haroula Rose, LOST AND FOUND

Terrence Thompson, DRIVE SLOW

Tim Mason, DEJA VU

**Best Female Actor**

Amanda Drinkall, THE VIEW FROM TALL

Amy Pietz, HALFWAY

Ann Sonnevile, MIRIAM IS GOING TO MARS

Fawzia Mirza, SIGNATURE MOVE

Kiah McKirnan, TANYA

**Best Male Actor**

Eamonn Walker, TANYA

Michael Patrick Thornton, THE VIEW FROM TALL

Nnamdi Ngwe, RAP SKOOL

Patrick Blanton, PRONOUNS

Tim Lyons, GENTLE DAN

**Best Director**

Erica Weiss and Caitlin Parrish, THE VIEW FROM TALL

Jennifer Reeder, SIGNATURE MOVE

Michael Lippert, MIRIAM IS GOING TO MARS

Monica Raymund, TANYA

Samantha Bailey, BROWN GIRLS

**Best Feature**

DAVE MADE A MAZE, directed by Bill Watterson

HALFWAY, directed by Ben Caird

SIGNATURE MOVE, directed by Jennifer Reeder

THE LEGEND OF SWEE PEA, directed by Benjamin May

THE VIEW FROM TALL, directed by Erica Weiss and Caitlin Parrish

The 2017 "Best of the Midwest" Awards, presented by the Midwest Independent Film Festival, will be Tuesday, December 5th, 7pm, at at the Landmark Century Centre Cinema, 2828 North Clark Street, Chicago. For more information and to purchase tickets to the event [click here](#).

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