

Film Review: Rotating Perspectives Converge in ‘Train Station’

Submitted by [PatrickMcD](#) [1] on February 15, 2017 - 2:11pm

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CHICAGO – Taking on the variance of choice in a very unique and compelling way, “Train Station” was interpreted through 40 filmmakers in 25 countries, following a character – The Person in Brown – in a singular story that flexes and changes as the role is exposed. Chicago was one of those filming locations, and “Train Station” will screen here at the Music Box Theatre on Wednesday, February 15, 2017.



Rating: **4.5/5.0**

The film begins in a train station, the scheduled stop delayed due to an unforeseen accident outside the station. So begins a jumble of different takes on the character who is waiting, and the stories that occur based on their choices. In one scenario “The Person in Brown” is a young man, another older, another a child, another a woman, with lovers, life partners, friends and total strangers interacting with the person-in-brown on the journey. The result is hypnotic, and highly philosophical – who are we but the result of the decisions we make? The film is dizzying and purposeful, and adds a dash of suspense and fantasy. It’s a great ride, and worth experiencing.

The Person in Brown (portrayed eventually by several actors of all genders and ages) is waiting at the Train Station, frustrated that the vehicle is not arriving, that will take them to the place they’ve always wanted to go to. The movement of that person from the station begins a series of events, which include a lost wallet, a chance meeting on a bus and the discovery of an indiscretion.

Where the story goes is based on the choices of the various characters. For example, the lost wallet could be returned to its owner or waylaid by another distraction. What is common is the person-in-brown character, affected by the choices, experience their circumstances either through another fellow traveler or their life itself. It all begins in the train station.

“Train Station” will screen one night only – Wednesday, February 15th, 2017 at 7:15pm – in Chicago at the Music Box Theatre, 3733 North Southport Avenue. For more information about Collabfeature and “Train Station,” including other screenings and VOD, [click here](#). [18]



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The Person in Brown Waits at the 'Train Station'

Photo credit: CollabFeature



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