

## HollywoodChicago.com Hookup: 50 Pairs of Passes to Fashion Exhibition Doc ‘The First Monday in May’

Submitted by [HollywoodChicago.com](http://www.hollywoodchicago.com) [1] on April 13, 2016 - 10:35am

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CHICAGO – In the latest [HollywoodChicago.com Hookup: Film](#) [10], we have **50 pairs of advance-screening movie passes** up for grabs to the new *fashion exhibition documentary* “**The First Monday in May**” about The Metropolitan Museum of Art’s most attended exhibition in history! *This is the 2016 Tribeca Film Festival’s opening-night film!*

“The First Monday in May,” which opens in Chicago on April 15, 2016 at the Music Box Theatre and is rated “PG-13,” features Andrew Bolton, Rihanna, Baz Luhrmann, John Galliano, Jean-Paul Gaultier, Karl Lagerfeld, Anna Wintour and Kar-Wai Wong from director Andrew Rossi.

To win your free passes to “The First Monday in May” courtesy of HollywoodChicago.com, just get interactive with our social media widget below. That’s it! This screening is on **Thursday, April 14, 2016 at 7 p.m. in downtown Chicago**. *The more social actions you complete, the more points you score and the higher your odds of winning! Completing these social actions only increases your odds of winning; this doesn’t intensify your competition!*

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**Preferably, use your computer to enter rather than your smartphone.**

*If you must enter on your smartphone, click “Go to Full Site” at the bottom of the page.*

*If viewing this page on your computer, make sure you allow pop-ups.*

**Deadline: Entries can continue being submitted through Wednesday, April 13, 2016 at 11:59 p.m. CST. These Hookup winners will be awarded via e-mail that night.**

*If necessary: To see your entry count on a repeat visit, submit your name and e-mail again.*

*If you have trouble submitting your entry below, please [e-mail Adam Fendelman](#) [22].*

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Here is the synopsis for “The First Monday in May”:

“The First Monday in May” follows the creation of The Metropolitan Museum of Art’s most attended fashion exhibition in history, “China: Through the Looking Glass,” which was an exploration of Chinese-inspired Western fashions by Costume Institute curator Andrew Bolton.

With unprecedented access, filmmaker Andrew Rossi captures the collision of haute couture and celebrity at the 2016 Met Gala, which is one of the biggest global fashion events chaired every year by *Vogue* editor-in-chief Anna Wintour.

Featuring a cast of renowned artists in many fields (including filmmaker Kar-Wai Wong and fashion designers Karl Lagerfeld, Jean-Paul Gaultier and John Galliano) as well as a host of contemporary pop icons like Rihanna, the movie dives into the debate about whether fashion should be viewed as art.





The movie poster for “The First Monday in May” from filmmaker Andrew Rossi.

Image credit: Magnolia Pictures

This HollywoodChicago.com Hookup is simple! Just get interactive in our social media widget above. We will award 50 admit-two movie tickets **based on social entry numbers and/or randomly** via e-mail for our “The First Monday in May” Hookup. Good luck!

**NO-SHOW POLICY**



HollywoodChicago.com works hard to coordinate our giveaways for you with the movie studios. If you enter to win and are fortunate enough to be awarded, we expect you to attend. If you reply saying you can't attend – or don't show up at all without notifying us – that opportunity goes to waste and another lucky HollywoodChicago.com winner misses out on enjoying what you would have. We use various forms of tracking technologies to know whether or not you attended. When you win and don't attend, reputation points will be counted against you and you'll win less frequently. If you enter to win, please make sure you can attend if you do win. Thank you.

**DISCLAIMER & TERMS OF ENTRY**

*Your entry in this Hookup warrants your understanding of and agreement with these terms.* HollywoodChicago.com winners must arrive early as seats are consumed on a first-come, first-served basis. Showings may be overbooked to ensure a full house, so winners are not guaranteed entry and must arrive early. We recommend arriving at least 60 minutes before the showing's scheduled start time. Make-goods issued by the studio or its publicists are not guaranteed if you are declined entry for any reason. Per the studio's discretion, phones and other recording devices may be required to be bagged and tagged for anti-piracy reasons during the screening. HollywoodChicago.com LLC is a promotional partner with the studio and its partners and does not assume any liability for this giveaway. HollywoodChicago.com is not responsible for errors or omissions entered in user submissions. Comments are closed in this Hookup.



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**Source URL (retrieved on Apr 20 2024 - 8:53am):**  
<http://www.hollywoodchicago.com/news/26423/hollywoodchicagocom-hookup-50-pairs-passes-fashion-exhibition-documentary-the-first-monday-in-may>

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