

## Interview: Director Michael Jolls Mocks ‘The Great Chicago Filmmaker’

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CHICAGO - A mockumentary in the style of 2009’s political comedy “In the Loop,” “The Great Chicago Filmmaker” aims the camera back at burgeoning directors who mar their projects with delusion and self-admiration. Motivated by real-life horror stories from Chicago film sets, the movie follows a young director (played by Devin Sanclemente) on his journey to birth the next indie sensation, but stumbling over his own ego in the process.

The director poking the psyche of “The Great Chicago Filmmaker” is Michael Jolls, who has been moving towards this feature debut since his 2011 short “6 Rules.” In 2013, he co-directed a 38-minute documentary about a reformed archdiocese in 1872, “The Cathedral of the North Shore.” He now transitions to fictional documentary with “The Great Chicago Filmmaker,” of which he co-wrote and executive produced.

The film is based off an idea by Natalia Samoylova. The script was co-written by Jolls, Laurence F. Knapp, Josh Levine, Sriram Parthasarathy, and Devin Sanclemente. The project was produced by Roxie Cohen, Vesi Peneva, and Logan Stone. It is executive produced by Jolls and Samoylova.

HollywoodChicago.com talked with Jolls in an exclusive interview about constructing this mockumentary, the ideology that fires up the film, the person who hates his film the most, and more.

‘The Great Chicago Filmmaker’ will screen on January 26 at Chicago’s Landmark Century Centre Cinema.