

Blu-ray Review: Cult-Ready Thriller ‘The Guest’ Comes Home

Submitted by [NickHC](#) [1] on January 6, 2015 - 11:39am

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CHICAGO – As the classification of “cult hit” becomes a progressively mainstream notion considering the multitude of “The Room” screenings across our great nation every weekend or the universal quotability of “Troll 2,” “The Guest” arrives. It is a movie made with the degree of madness often found only at midnight, usually at film festivals, or during special events at indie movie houses like Chicago’s Music Box Theater. And yet, through the ascending career of former Joe Swanberg collaborator Adam Wingard, it is gloriously opening without the cult following previously installed, groomed to unleash bloody hell on viewers who have set ideas either on the sweetness of “Downton Abbey” star Dan Stevens, or even what an action/horror film can currently offer.