

Film Review: Miscast Crew Spoils Christopher Nolan's 'Interstellar'

Submitted by [PatrickMcD](#) [1] on November 5, 2014 - 10:22am

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CHICAGO – “Interstellar” is easily director Christopher Nolan’s worst film. It contains much of the ambition and striking visuals that have endeared him to audiences, but for large chunks of the movie his own worst tendencies towards bombast, self-importance, and hippy dippy dialogue threaten to overwhelm his dandy space sequences entirely.



Rating: **3.0/5.0**

Filmed beautifully in 70mm, “Interstellar” takes its own sweet time getting going. In the seemingly interminable first act stuck on Earth, Matthew McConaughey plays Hollywood’s second most unlikely farmer slash mechanical engineer this year after Mark Wallberg’s turn in Transformers 4. McConaughey plays a former NASA pilot in a kind of futuristic dust bowl, where crops are dying, farms are failing, and the world’s 6 billion people are trying to find a way to sustain life on a planet that doesn’t seem capable anymore.

He’s also a widower raising a teenage son, and a daughter named Murph who shares her father’s fascination with space and is convinced a poltergeist is haunting their house. Through a sequence of events that involves reading lines of dust on the floor during a dust storm, He and his daughter stumble upon the coordinates leading them to the secret underground headquarters of NASA – now a top secret government program – led by one of his old professors (Michael Caine).

“Interstellar” opens in select IMAX theaters November 5th, and everywhere on November 7th. See local listings for theaters and show times. Featuring Matthew McConaughey, Anne Hathaway, Michael Caine, Matt Damon, Jessica Chastain, Wes Bentley, Mackenzie Foy, David Gyasi, Bill Irwin, Topher Grace, and Casey Affleck. Written by Christopher Nolan, and Jonathan Nolan. Directed by Christopher Nolan. Rated “PG-13”



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