

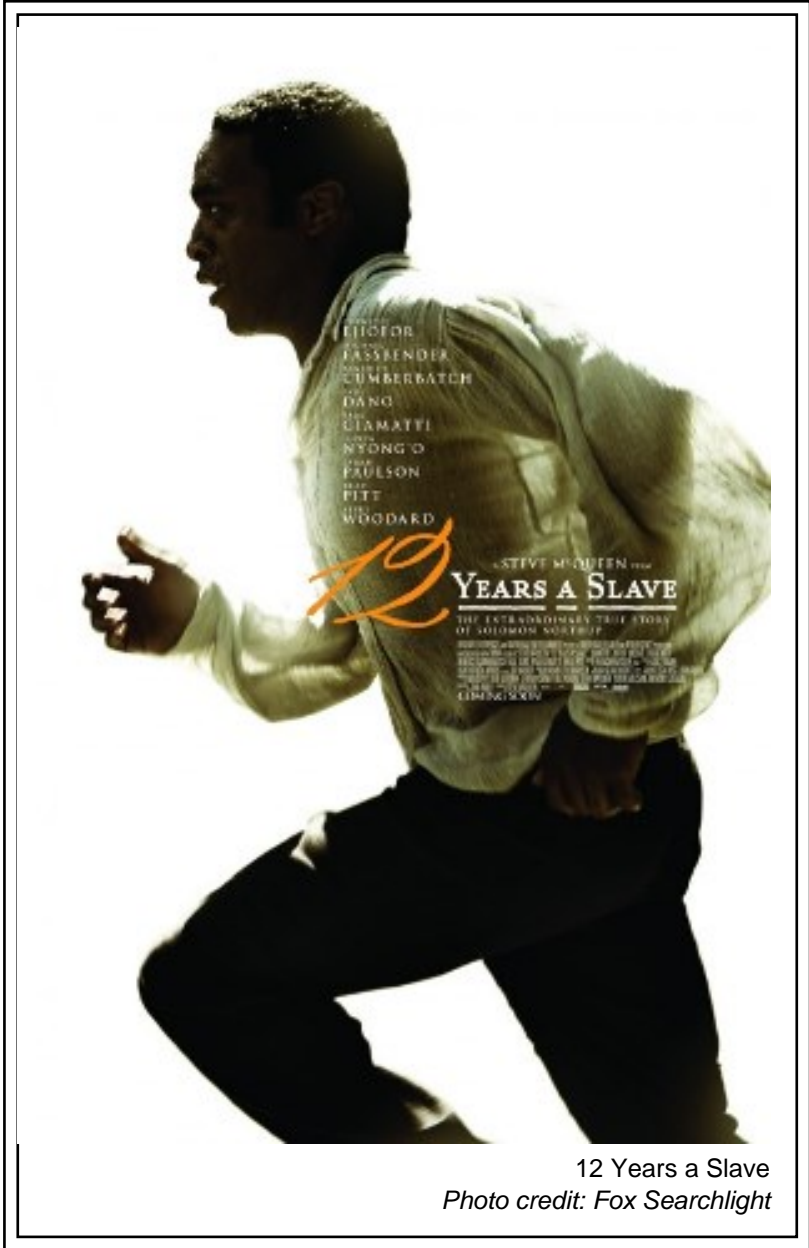
## Film News: ‘12 Years a Slave’ Leads 2013 Chicago Film Critics Winners

Submitted by [BrianTT](#) [1] on December 16, 2013 - 11:45pm

- [12 Years a Slave](#) [2]
- [Blue is the Warmest Color](#) [3]
- [Blue Jasmine](#) [4]
- [Brian Tallerico](#) [5]
- [Cate Blanchett](#) [6]
- [CFCA](#) [7]
- [Chicago Film Critics Association](#) [8]
- [Chiwetel Ejiofor](#) [9]
- [Dallas Buyers Club](#) [10]
- [Her](#) [11]
- [HollywoodChicago.com Content](#) [12]
- [Jared Leto](#) [13]
- [Short Term 12](#) [14]
- [The Act of Killing](#) [15]
- [The Wind Rises](#) [16]

Steve McQueen’s harrowing “12 Years a Slave” was the big winner at an awards dinner held on December 16, 2013 by the Chicago Film Critics Association, of which HollywoodChicago.com writer Brian Tallerico is the Vice President and HC film critics Adam Fendelman & Patrick McDonald are voting members. “Slave” took home five prizes, including Picture, Director, Actor, Supporting Actress, and Adapted Screenplay. It was easily the big winner of the night, followed by Alfonso Cuaron’s “Gravity” with three technical awards and “Her” with two trophies for Best Original Screenplay and Best Original Score.

Destin Cretton and Adele Exarchopoulos took home the citations for promising newcomers while Cate Blanchett and Jared Leto continued their runs to Oscar with awards for “Blue Jasmine” and “Dallas Buyer Club,” respectively. Finally, Joshua Oppenheimer’s “The Act of Killing” won BOTH Best Documentary and Best Foreign-Language Film while Hayao Miyazaki’s elegiac final film, “The Wind Rises,” which doesn’t even open in Chicago until February, won Best Animated Film of the year. Full list below...



BEST PICTURE  
“12 Years a Slave”

BEST DIRECTOR  
Steve McQueen, “12 Years a Slave”

BEST ACTOR

Chiwetel Ejiofor, “12 Years a Slave”

**BEST ACTRESS**

Cate Blanchett, “Blue Jasmine”

**BEST SUPPORTING ACTOR**

Jared Leto, “Dallas Buyers Club”

**BEST SUPPORTING ACTRESS**

Lupita Nyong’o, “12 Years a Slave”

**BEST ORIGINAL SCREENPLAY**

“Her” by Spike Jonze

**BEST ADAPTED SCREENPLAY**

“12 Years a Slave” by John Ridley

**BEST FOREIGN-LANGUAGE FILM**

“The Act of Killing”

**BEST DOCUMENTARY**

“The Act of Killing”

**BEST ANIMATED FEATURE**

“The Wind Rises”

**BEST CINEMATOGRAPHY**

“Gravity,” Emmanuel Lubezki

**BEST EDITING**

“Gravity,” Alfonso Cuaron & Mark Sanger

**BEST ART DIRECTION/PRODUCTION DESIGN**

“Gravity”

**BEST ORIGINAL SCORE**

“Her,” Arcade Fire

**MOST PROMISING PERFORMER**

Adele Exarchopoulos, “Blue is the Warmest Color”

**MOST PROMISING FILMMAKER**

Destin Cretton, “Short Term 12”

**AWARD TALLY**

“12 Years a Slave”: 5 awards

“Gravity”: 3 awards

“The Act of Killing”: 2 awards

“Her”: 2 awards

“Blue is the Warmest Color”: 1 award

“Blue Jasmine”: 1 award

“Dallas Buyers Club”: 1 award

“Short Term 12”: 1 award

“The Wind Rises”: 1 award



[17]

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[3] <http://www.hollywoodchicago.com/news/blue-is-the-warmest-color>

[4] <http://www.hollywoodchicago.com/news/blue-jasmine>

[5] <http://www.hollywoodchicago.com/news/brian-tallerico>

[6] <http://www.hollywoodchicago.com/news/cate-blanchett>

[7] <http://www.hollywoodchicago.com/news/cfca>  
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