

Considering Sore Subject Matter of ‘Chapter 27,’ ‘Why?’ is Only Plausible Reaction

Submitted by [HollywoodChicago.com](http://www.hollywoodchicago.com) [1] on April 21, 2008 - 10:07pm

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CHICAGO – As a contemporary of the John Lennon assassination in 1980 and an ardent admirer of the late Beatle, I had a hard time figuring out the reasons for making the film “Chapter 27”.



Over the years, it has been difficult if not impossible to forgive Mark David Chapman for his wasteful act of murdering Lennon. So why relive the agony through an oblique film exercise and reference to “The Catcher in the Rye,” which is the novel Chapman was reading when captured by police after the shooting?



[Read Patrick McDonald’s full review of “Chapter 27” in our reviews section.](#) [16]



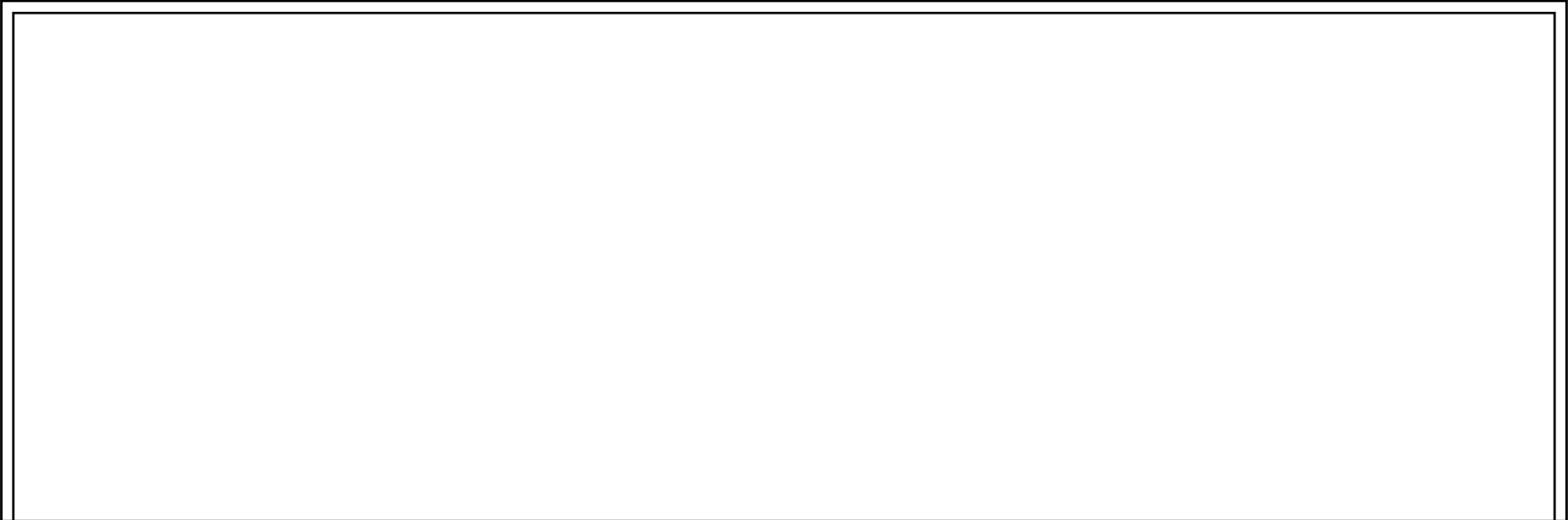
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Chapman is portrayed by Jared Leto. The film begins with the journey from his home in Hawaii to New York City. He’s there because he harbors a delusion that he is John Lennon and the real individual has no business still roaming the Earth.

He seems a man without a country or a functioning brain cell. He sets himself up outside The Dakota, which is a famously gothic and upscale residence complex where John Lennon and Yoko Ono live.

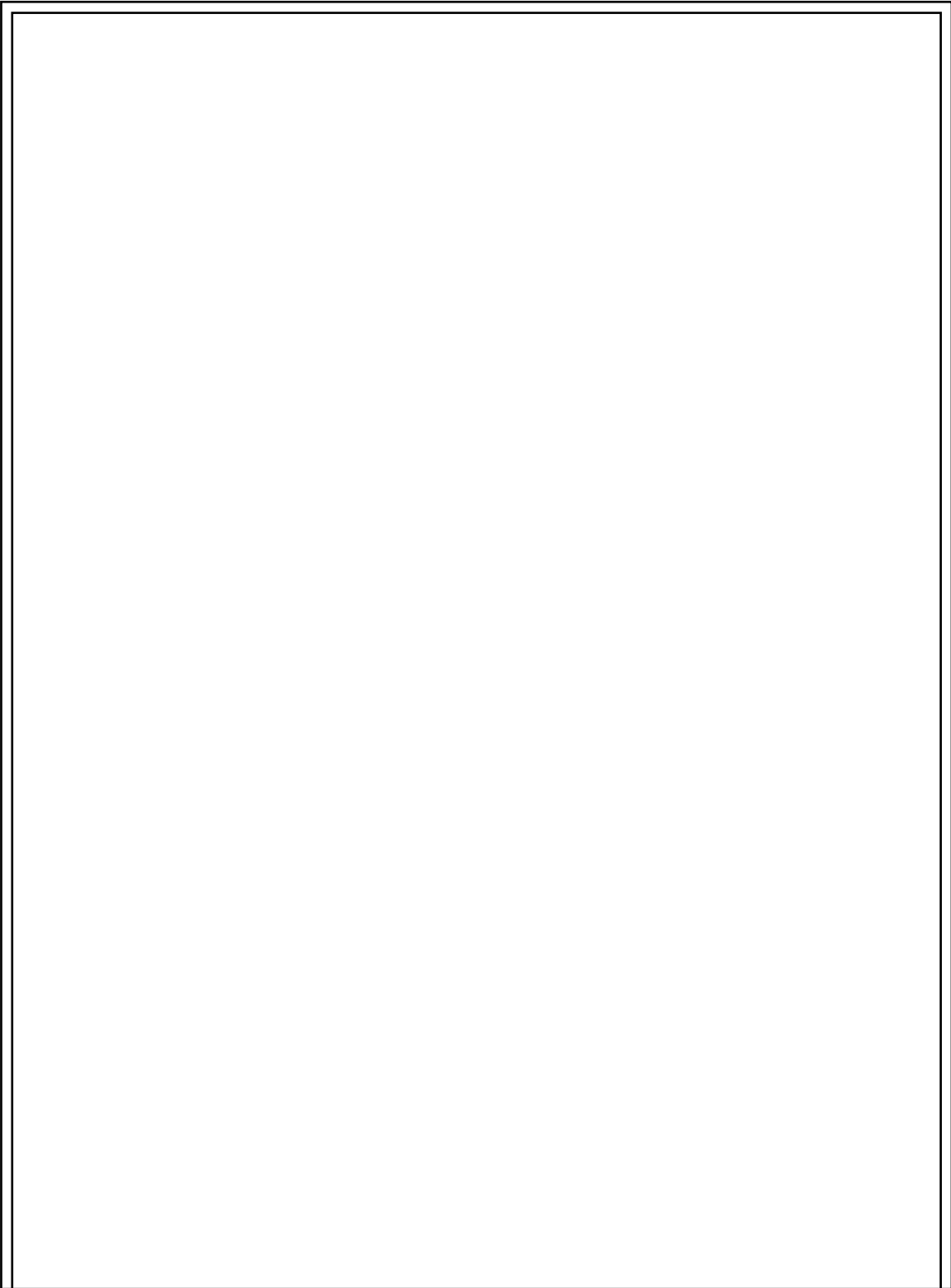
There are several groupies and hanger-ons milling about including Jude (Lindsay Lohan). For some ungodly reason, Jude takes a shine to Chapman and together they wait for Lennon to make an appearance.

This goes on into the next day after Chapman changes hotels and hires a prostitute on the premise that he will be “going away” for what he’s about to do. He also purchases Lennon’s new album, “Double Fantasy,” and the paperback of “The Catcher in the Rye”.





Jared Leto in “Chapter 27”.
Photo credit: Peace Arch Entertainment





Lindsay Lohan in “Chapter 27”.
Photo credit: Peace Arch Entertainment

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