

TV News: The CW Moves Several Hits, Launches Three New Shows

Submitted by [BrianTT](#) [1] on May 16, 2013 - 9:07am

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CHICAGO – The CW is shaking things up this Fall, perhaps recognizing that their audience doesn’t care as much what night of the week their shows are on as they’re getting increasingly likely to DVR, download, or stream them. 40% of the net’s line-up is switching nights, moving around three new shows in the mid-section of the week.

“Nikita”’s final season is being held to mid-season.

Full schedule below, followed by new show descriptions.

*-new show

MONDAY

7pm “Hart of Dixie”

8pm “Beauty & the Beast”

TUESDAY

7pm “The Originals”*

8pm “Supernatural”

WEDNESDAY

7pm “Arrow”

8pm “The Tomorrow People”*

THURSDAY

7pm “The Vampire Diaries”

8pm “Reign”*

FRIDAY

7pm “The Carrie Diaries”

8pm “America’s Next Top Model”

NEW SHOW DESCRIPTIONS

“The Originals”



The Originals

Photo credit: The CW

Family is power. The Original Vampire family swore it to each other a thousand years ago. They pledged to remain together, always and forever. Now, centuries have passed and the bonds of family are broken. Time, tragedy and hunger for power have torn the Original Family apart. When Klaus Mikaelson, the original vampire-werewolf hybrid, receives a mysterious tip that a plot is brewing against him in the supernatural melting pot that is the French Quarter of New Orleans, he returns to the city his family helped build. Klaus' questions lead him to a reunion with his diabolical former protégé, Marcel, a charismatic vampire who has total control over the human and supernatural inhabitants of New Orleans. Determined to help his brother find redemption, Elijah follows Klaus and soon learns that the werewolf Hayley has also come to the French Quarter searching for clues to her family history, and has fallen into the hands of a powerful witch named Sophie. Tensions between the town's supernatural factions are nearing a breaking point as Marcel commands his devoted followers and rules with absolute power. For Klaus, the thought of answering to his powerful protégé is unthinkable, and he vows to reclaim what was once his – the power, the city and his family. While they wait to see if their sister Rebekah will leave Mystic Falls and join them, Klaus and Elijah form an uneasy alliance with the witches to ensure that New Orleans will be ruled by THE ORIGINALS once again. The series stars Joseph Morgan ("The Vampire Diaries," "Immortals") as Klaus, Daniel Gillies ("The Vampire Diaries," "Saving Hope") as Elijah, Claire Holt ("The Vampire Diaries," "Pretty Little Liars") as Rebekah, Phoebe Tonkin ("The Vampire Diaries," "The Secret Circle") as Hayley, Charles Michael Davis ("Grey's Anatomy," "Switched at Birth") as Marcel, Daniella Pineda ("The Fitzgerald Family Christmas," "Homeland") as Sophie, Leah Pipes ("The Deep End," "Sorority Row") as Cami and Danielle Campbell ("Starstruck," "Tyler Perry's Madea's Witness Protection") as Davina. THE ORIGINALS is from Bonanza Productions Inc. in association with My So-Called Company, Alloy Entertainment, Warner Bros. Television and CBS Television Studios. Julie Plec ("The Vampire Diaries," "Kyle XY," "Wasteland"), Leslie Morgenstein ("The Vampire Diaries," "Gossip Girl") and Gina Girolamo ("The Lying Game") are executive producers. Plec wrote the pilot episode, which was directed by Chris Grismer ("The Vampire Diaries").

"Reign"



Reign

Photo credit: The CW

Hidden between the lines of the history books is the story of Mary Stuart, the young woman the world would come to know as Mary, Queen of Scots. Queen of Scotland since she was six days old, the teenage Mary is already a headstrong monarch - beautiful, passionate, and poised at the very beginning of her tumultuous rise to power. Arriving in France with four close friends as her ladies-in-waiting, Mary has been sent to secure Scotland's strategic alliance by formalizing her arranged engagement to the French king's dashing son, Prince Francis. But the match isn't signed and sealed, it depends more on politics, religion and secret agendas than affairs of the heart. Prince Francis is intrigued by the fiery Scot, but like most young men, he resists the idea of settling down into marriage, especially when he has a history with a lady of the court and his own point of view on the wisdom of an alliance with Scotland. Still, an attraction between Mary and Francis is ignited. Further complicating things is Bash, Francis' roguish half-brother, who has a history of his own - despite his illegitimate birth, Bash is his father's favorite. And now that Bash has caught Mary's eye, a royal triangle may be forming. While at French Court, fierce foes and dark forces conspire to sabotage Mary's marriage to Francis and even threaten her life, until a mysterious shrouded guide becomes her ally. With danger and sexual intrigue around every dark castle corner, Mary rallies her ladies-in-waiting and steels herself, ready to rule the new land and balance the demands of her country and her heart. The series stars Adelaide Kane ("Teen Wolf") as Mary, Toby Regbo ("One Day") as Prince Francis, Torrance Coombs ("The Tudors") as Bash, Megan Follows ("Anne of Green Gables") as Queen Catherine, Alan Van Sprang ("The Tudors") as King Henry, Celina Sinden (newcomer) as Greer, Caitlin Stasey (newcomer) as Kenna, Anna Popplewell ("The Chronicles of Narnia: The Voyage of the Dawn Treader") as Lola, and Jenessa Grant ("Cyberbully") as Aylee. REIGN is from CBS Television Studios and Warner Bros. Television with executive producers Stephanie SenGupta ("Hawaii Five-0"), Laurie McCarthy ("The Ghost Whisperer"), Frank Siracusa ("Beauty And The Beast") and Brad Silberling ("Moonlight Mile"). The pilot was directed by Brad Silberling.

"The Tomorrow People"



The Tomorrow People
Photo credit: The CW

They are the next evolutionary leap of mankind, a generation of humans born with paranormal abilities — the Tomorrow People. Stephen Jameson stands at the crossroads between the world we know and the shifting world of the future. Up until a year ago, Stephen was a “normal” teenager — until he began hearing voices and teleporting in his sleep, never knowing where he might wake up. Now, Stephen’s issues have gone far beyond the usual teenage angst, and he is beginning to question his sanity. In desperation, Stephen decides to listen to one of the voices in his head, and it leads him to his first encounter with the Tomorrow People — John, Cara and Russell — a genetically advanced race with the abilities of telekinesis, teleportation and telepathic communication. The Tomorrow People are being hunted down by a paramilitary group of scientists known as Ultra. Led by Dr. Jedikiah Price, Ultra sees the Tomorrow People as a very real existential threat from a rival species, and the outcast group has been forced to hide out in an abandoned subway station just beneath the surface of the human world. Trading in secrets, Jedikiah offers Stephen the chance for a normal life with his family and best friend, Astrid, if he will help in the struggle to isolate and eradicate the Tomorrow People. On the other hand, Cara, John and Russell offer Stephen a different type of family and a home where he truly belongs. Unwilling to turn his back on humanity or the world of the Tomorrow People, Stephen sets out on his own path — a journey that could take him into the shadowy past to uncover the truth about his father’s mysterious disappearance, or into an unknown future with THE TOMORROW PEOPLE. The series stars Robbie Amell (“Revenge”) as Stephen, Luke Mitchell (“H2O: Just Add Water”) as John, Peyton List (“Mad Men”) as Cara, Aaron Yoo (“Disturbia,” “Nick and Norah’s Infinite Playlist”) as Russell, Mark Pellegrino (“Lost,” “Supernatural”) as Dr. Jedikiah Price, and Madeleine Mantock (upcoming “All You Need is Kill”) as Astrid. THE TOMORROW PEOPLE is from Warner Bros. Television and CBS Television Studios with executive producers Greg Berlanti (“Arrow,” “Green Lantern”), Julie Plec (“The Vampire Diaries,” “Kyle XY”), Phil Klemmer (“Political Animals,” “Chuck”) and Danny Cannon (“Nikita,” “CSI: NY”). The pilot was directed by Danny Cannon.



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