

TV News: CBS Fall Schedule Includes New Nights For Big Hits, Five New Shows

Submitted by [BrianTT](#) [1] on May 15, 2013 - 8:40am

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CHICAGO – When you’re the #1 network on TV, it must be tempting to stay the course. However, CBS always shakes things up a bit and this year is no different. The 2013-14 schedule, announced this morning, features four new comedies (including a new comedy block in one of their most successful time slots) and one drama, along with new time slots for big hits “Person of Interest,” “Two and a Half Men,” and “Hawaii Five-0.” The five new shows feature a stunning degree of star power with lead roles taken by Robin Williams, Sarah Michelle Gellar, Margo Martindale, Tony Shalhoub, Toni Collette, Will Arnett, Tate Donovan, Allison Janney, and more. It must be nice to be #1.

Full schedule below with new show descriptions under that. Come back for more news, reviews, and previews of the 2013-14 Fall schedule.

*-new show

MONDAY

7pm “How I Met Your Mother”
7:30pm “We Are Men”*
8pm “2 Broke Girls”
8:30pm “Mom”*
9pm “Hostages”*

TUESDAY

7pm “NCIS”
8pm “NCIS: Los Angeles”
9pm “Person of Interest”

WEDNESDAY

7pm “Survivor”
8pm “Criminal Minds”
9pm “CSI: Crime Scene Investigation”

THURSDAY

7pm “The Big Bang Theory”
7:30pm “The Millers”*
8pm “The Crazy Ones”*
8:30pm “Two and a Half Men”
9pm “Elementary”

FRIDAY

7pm “Undercover Boss”
8pm “Hawaii Five-0”
9pm “Blue Bloods”

SATURDAY

9pm “48 Hours”

SUNDAY

6pm “60 Minutes”
7pm “The Amazing Race”
8pm “The Good Wife”
9pm “The Mentalist”

NEW COMEDIES

“The Crazy Ones”



The Crazy Ones

Photo credit: CBS

Academy Award winner Robin Williams returns to series television in **THE CRAZY ONES**, a single-camera workplace comedy about a larger-than-life advertising genius whose unorthodox methods and unpredictable behavior would get him fired... if he weren't the boss. Simon Roberts (Williams) is the head of a powerful agency, with the biggest clients and brands in the world, but even more important to him is that his daughter Sydney (Sarah Michelle Gellar) is by his side. As his partner, Sydney is Simon's exact opposite – focused, organized and eager to make a name for herself, but also too busy parenting her father, which she'd resent if he wasn't so brilliant at what he does. Joining them in *The Firm* are the dashing and talented Zach (James Wolk); art director Andrew (Hamish Linklater), who's as hard-working as he is neurotic; and the beautiful and deceptively smart assistant Lauren (Amanda Setton). With his team and his daughter behind him, Simon continues to set the advertising world on fire, and it looks like they are definitely buying what these crazy ones are selling. Emmy and Golden Globe Award winner David E. Kelley ("Ally McBeal" and "The Practice"), Bill D'Elia, Emmy Award winner Jason Winer ("Modern Family"), Dean Lorey, John Montgomery and Mark Teitelbaum are executive producers for Twentieth Century Fox Television. Jason Winer directed the pilot.

"The Millers"



The Millers

Photo credit: CBS

THE MILLERS stars Will Arnett as Nathan Miller, a recently divorced local roving news reporter looking forward to living the singles' life until his parents' marital problems unexpectedly derail his plans. After Nathan finally breaks the news of his divorce to his parents, Carol (Emmy Award winner Margo Martindale) and Tom (Emmy Award winner Beau Bridges), his father is inspired to follow suit and stuns the family when he leaves his wife of 43 years. Already in shock, Jack is even more aghast when his meddlesome mom decides to move in with him. Meanwhile, his absent-minded dad imposes upon Nathan's sister, Debbie, her husband Adam and their daughter Mykayla (Eve Moon). Nathan's best friend and news cameraman, Ray (JB Smoove), was excited to be Nathan's wingman in the dating scene, but Carol manages to even cramp his style. Now, as Nathan and his sister settle in with their truly impossible parents, they both wonder just how long the aggravating adjustment period is going to last. Greg Garcia ("Raising Hope" and "My Name is Earl") is the executive producer of THE MILLERS for CBS Television Studios. Emmy Award winner James Burrows directed the pilot.

"Mom"



Mom

Photo credit: CBS

MOM is a comedy from executive producer Chuck Lorre starring Anna Faris as a newly sober single mom raising two children in a world full of temptations and pitfalls, and multiple Emmy Award winner Allison Janney as her critical, estranged mother. Christy (Faris) is a waitress at a posh Napa Valley establishment who is four months clean and doing her best to be a good mom and overcome a history of questionable choices. Her sobriety is tested when Bonnie (Janney), her recovering alcoholic mom, reappears chock-full of passive-aggressive insights into Christy's many mistakes. Bonnie joins Christy's already complicated circle of relationships: her handsome, married boss – and lover – Gabriel (Nate Corddry); the restaurant's hot-tempered chef, Rudy (French Stewart); her pretty, 16-going-on-25-year-old daughter, Violet (Sadie Calvano); her sweet but overly honest son, Roscoe (Blake Garrett Rosenthal); her irresponsible ex-husband and Roscoe's father, Baxter (Matt Jones); and Violet's clueless boyfriend, Luke (Spencer Daniels). Christy tries to remain positive as she pursues her new path in life, but she faces an uphill battle, surrounded by a dubious support system – and a copious amount of dysfunction. Chuck Lorre and Eddie Gorodetsky ("Two and a Half Men" and "The Big Bang Theory") are executive producers for Chuck Lorre Productions in association with Warner Bros. Television. Pamela Fryman directed the pilot. Gemma Baker co-wrote the pilot with Lorre and Gorodetsky.

"We Are Men"



We Are Men

Photo credit: CBS

WE ARE MEN is a single-camera comedy about four single guys living in a short-term apartment complex who unexpectedly find camaraderie over their many missteps in love. Carter (Chris Smith), the youngest and most recent addition to the group, moved in after being ditched at the altar mid-ceremony, and is now eager to re-enter the dating scene and get on with his life with some guidance from his “band of brothers”: Frank Russo (Golden Globe and multiple Emmy Award winner Tony Shalhoub), a successful middle-aged clothing manufacturer and four-time divorcee who still fancies himself a ladies man; Gil Bartis (Kal Penn), a small business owner who was caught having the world’s worst affair; and Stuart Strickland (Jerry O’Connell), a speedo-wearing OB/GYN who’s hiding his assets until his second divorce is settled. Jill (Rebecca Breeds) is Frank’s charming and attractive daughter, who stands as the one positive remnant from his failed relationships. Armed with a hot tub, pool-side barbeque and plenty of questionable advice, these losers in the marriage department take Carter under their wing to impart their own brand of wisdom about the opposite sex. Emmy Award winner Rob Greenberg, Eric Tannenbaum and Kim Tannenbaum are executive producers for CBS Television Studios. Rob Greenberg directed the pilot.

NEW DRAMA

“Hostages”



Hostages
Photo credit: CBS

HOSTAGES, from executive producer Jerry Bruckheimer, is a high-octane suspense drama starring Emmy Award winner Toni Collette as a premiere surgeon thrust into a chilling political conspiracy when her family is taken hostage by rogue FBI Agent Duncan Carlisle (Dylan McDermott). Dr. Ellen Sanders (Collette) and her family are held captive in their home by Carlisle, a desperate man doing the wrong thing for the right reasons, who orders her to assassinate the President (James Naughton) when she operates on him. His highly skilled accomplices include his brother-in-law Kramer (Rhys Coiro), whose loyalty to Carlisle will be tested; quick-tempered and intimidating Archer (Billy Brown), an ex-military man with a razor-sharp tongue; and the only woman involved, Sandrine (Sandrine Holt), a mysterious last-minute replacement to the team. With her family's life in peril, Ellen faces an incomprehensible moral dilemma in order to save her overbearing husband Brian (Tate Donovan), her secretive daughter Morgan (Quinn Shephard) and her not-so-innocent son Jake (Mateus Ward). In this high-stakes standoff between Ellen and Carlisle, fraught with tremendous national and personal consequences, the choices between right and wrong become even more blurred. Jerry Bruckheimer, Jonathan Littman, Jeffrey Nachmanoff, Rick Eid, Omri Givon, Rotem Shamir and Chayim Sharir are executive producers for Jerry Bruckheimer Television in association with Warner Bros. Television.



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