

Blueberries Meet Luscious Taste Buds in ‘My Blueberry Nights’ With Jude Law, Rachel Weisz

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- [Allison Pitaccio](#) [2]
- [David Strathairn](#) [3]
- [Edward Hopper](#) [4]
- [HollywoodChicago.com Content](#) [5]
- [Jude Law](#) [6]
- [Movie Review](#) [7]
- [My Blueberry Nights](#) [8]
- [Natalie Portman](#) [9]
- [Nighthawks](#) [10]
- [Norah Jones](#) [11]
- [Rachel Weisz](#) [12]
- [Wong Kar-Wai](#) [13]


CHICAGO – We see sensual close-up shots of blueberry pie overflow with aqueducts of vanilla ice cream in Wong Kar-Wai’s opening sequence of “My Blueberry Nights”. This dreamy scene sets the tone of the latest film from the famous Chinese director as he confronts the West with his unique cinematic style.



Split into three separate stories, the film begins in a bohemian New York café owned by Jeremy (Jude Law) where Elizabeth (Norah Jones) discovers that her boyfriend has left her for another woman.

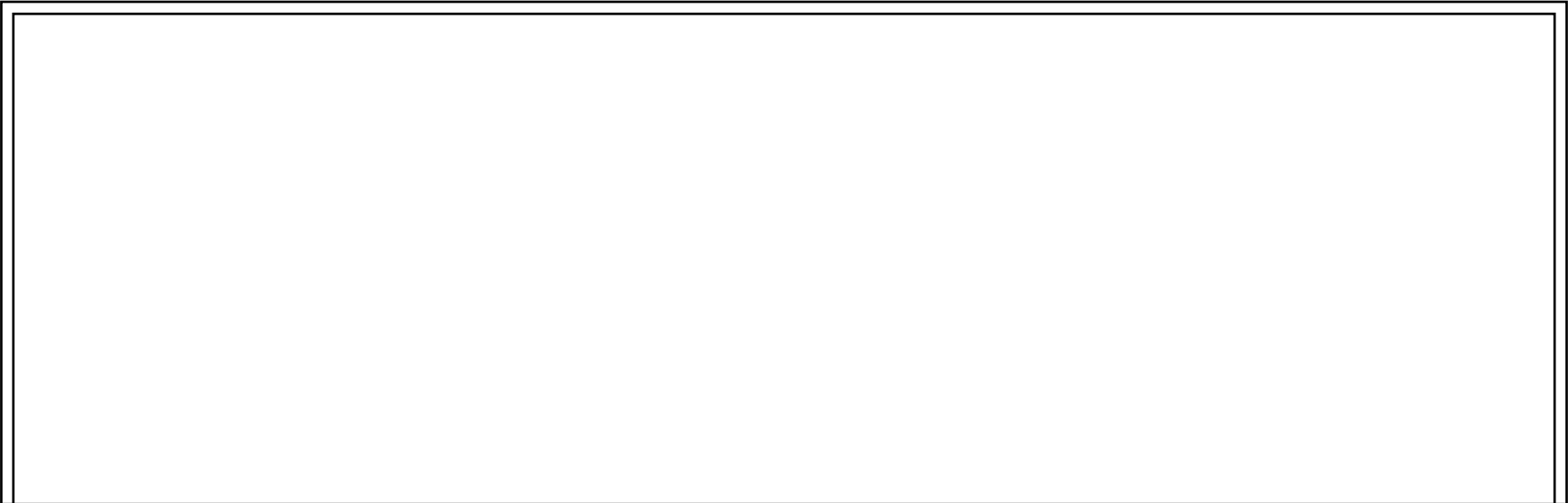
Distraught, she leaves her keys with sympathetic Jeremy and hopes her ex will pick them up at the café and be out of her life forever. Elizabeth seeks comfort in Jeremy’s companionship and accepts his advice over leftover blueberry pie. Still, her heart is broken. Elizabeth decides she must go on a journey to reinvent herself.

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She travels the country by bus and stops first in Memphis where her part in the film becomes more of an observer than a participant. Elizabeth takes on two jobs: one as a diner waitress and the other as a cocktail server. She befriends a customer at the bar, Arnie (David Strathairn), who’s an alcoholic cop grieving the loss of his wife’s faithfulness.

Rachel Weisz plays Arnie’s wife, Sue Lynne, who parades around in sultry scenes with younger boyfriends until Arnie loses his cool. He not only threatens her young boyfriend but also threatens Sue Lynne’s life. After realizing his marriage has ended, he offs himself by crashing his car and leaves Elizabeth to comfort his now-heartbroken wife.





Norah Jones (left) and Natalie Portman in Wong Kar-Wai's "My Blueberry Nights".
Photo credit: MaCall Polay, The Weinstein Company



Rachel Weisz in Wong Kar-Wai's "My Blueberry Nights".
Photo credit: MaCall Polay, The Weinstein Company

 [Read Allison Pitaccio's full "My Blueberry Nights" review...](#) [14]

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- [4] <http://www.hollywoodchicago.com/news/edward-hopper>
- [5] <http://www.hollywoodchicago.com/news/hollywoodchicagodotcom-content>
- [6] <http://www.hollywoodchicago.com/news/jude-law>
- [7] <http://www.hollywoodchicago.com/news/movie-review>
- [8] <http://www.hollywoodchicago.com/news/my-blueberry-nights>
- [9] <http://www.hollywoodchicago.com/news/natalie-portman>
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- [11] <http://www.hollywoodchicago.com/news/norah-jones>
- [12] <http://www.hollywoodchicago.com/news/rachel-weisz>
- [13] <http://www.hollywoodchicago.com/news/wong-kar-wai>
- [14] <http://www.hollywoodchicago.com/reviews/2118/blueberries-meet-luscious-taste-buds-in-my-blueberry-nights-with-jude-law-rachel-weisz>
- [15] <http://www.hollywoodchicago.com/image/tid/2540>