

## Film News: Indie Outlook Spotlights Charming Doc ‘Beauty is Embarrassing’

Submitted by [mattmovieman](#) [1] on December 14, 2012 - 11:37am

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CHICAGO – Hollywood Chicago staff writer Matt Fagerholm’s independent film blog, Indie Outlook, published an exclusive review of Neil Berkeley’s charming documentary, “Beauty is Embarrassing,” which opened Friday, December 14th, at the Gene Siskel Film Center. The film explores the life and career of eccentric artist Wayne White, best known for his Emmy-winning set design on “Pee-Wee’s Playhouse.”

Also featured on the Indie Outlook site is a podcast focusing on the work of Woody Allen. Fagerholm is joined by his fellow Hollywood Chicago colleague and Allen super-fan Pat McDonald for an in-depth discussion on the prolific auteur’s weakest work to date. Both critics rank their respective lists of Allen’s Top 5 Worst Films, while still managing to savor their momentary flashes of brilliance. The next podcast scheduled for publication is a lively interview with Windy City Times critic Richard Knight, Jr., who recently co-directed “Scrooge & Marley,” a delightful Chicago-set indie offering a gay twist on the Dickens classic. Following its recent run at the Music Box Theatre, the film will screen three times at the Gene Siskel Film Center, starting December 21st.



Wayne White’s enormous puppet head of George Jones installed at the Rice Gallery in Houston, Texas.

Photo credit: Tremolo Productions

To read Indie Outlook’s review of ‘Beauty is Embarrassing,’ visit <http://indie-outlook.com> [12].



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