

## Film Review: 'The Collection' Assaults Viewers with Nonsensical Gore

Submitted by [BrianTT](#) [1] on November 29, 2012 - 10:36am

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CHICAGO – “The Collection” is a very, very, very, very bad movie. It is really only watchable *because* it’s so bad. It’s one of those flicks that encourages talking or tweeting in the theater merely so you can make it enjoyable by laughing at it and not really with it. However, one cannot deny that Marcus Dunstan’s completely illogical mess of a horror film certainly never bores. It’s too bafflingly stupid to be truly boring.



Rating: **1.0/5.0**

After a bizarre prologue that lets you know you’re in for some weird filmmaking, the beautiful Elena (Emma Fitzpatrick) gets a call from her boyfriend cancelling their plans for the night. As in all movies of this type, she has a few friends just waiting outside to take her to a party, which ends up being a top-secret rave that requires a password and minimal body fat for entrance. The credit montage has made clear that there’s a maniac on the loose, a man who has killed dozens of people and typically takes one victim with him after each murder spree. Welcome to the set-up. The rave turns into a dance floor of body parts and Elena is one of the last people standing. After a bloodied man named Arkin (Josh Stewart) escapes from a trunk in a back room, Elena takes his place. She has been collected.



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Before Arkin can even set his broken arm and tell his poor wife to run for the hills, he’s descended upon by Luchello (Lee Tergesen), an employee of the wealthy Mr. Peters (Christopher McDonald), the father of Elena. Luchello has been protecting Elena for years and he knows that Arkin is the best man for the job of leading a team of true expendables to find her. The red shirts are assembled and they begin the process of finding the collector’s torture castle. The creepy, abandoned hotel on the edge of town that somehow still has a massive water bill and electricity might be a good place to start.

From here, “The Collection” becomes little more than a series of gore movie clichés. Barking dogs. Saw blades. Fly zappers. Chains. Razors. Spiders. Apparently, the collector watched nothing but “Saw” movies before designing his house of horrors. To say that the setting of “The Collection” makes no sense would be a MASSIVE understatement. It is filled with elaborate traps designed to send spikes through our dear protagonists that defy every ounce of logic. You start asking questions and you just can’t stop. Why are there bear traps in that hallway? What purpose would those spikes in that small part of the room serve if the poor mercenary was standing anywhere else? How much time did he spend covering all the windows given the fact that this was once a HOTEL?



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*“The Collection” stars Josh Stewart, Emma Fitzpatrick, Randall Archer, Lee Tergesen, and Christopher McDonald. It was written by Marcus Dunstan & Patrick Melton and directed by Dunstan. It will be released on November 30, 2012 and is rated R.*



The Collection

*Photo credit: LD Entertainment*

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