

## TV Feature: Predictions For the 64th Annual Emmy Awards Winners

Submitted by [BrianTT](#) [1] on September 22, 2012 - 11:12am

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CHICAGO – The 64th Annual Emmy Awards will go down on Sunday night and this year promises to be more unpredictable than ever...unless it's not. While most pundits are thinking that this is the year that the Academy will take risks and award new blood, there's just as much of a chance that we'll see as many repeat winners as ever, maybe more. It will probably be a healthy mix of the two with new winners like Deschanel & Danes joining returning favorites like Cranston & Parsons. How's it all going to end? No one knows for sure (but come back Sunday night for all the winners). Here's my best guesses along with what should win and what should have been nominated.



Downton Abbey  
Photo credit: PBS

### OUTSTANDING DRAMATIC SERIES

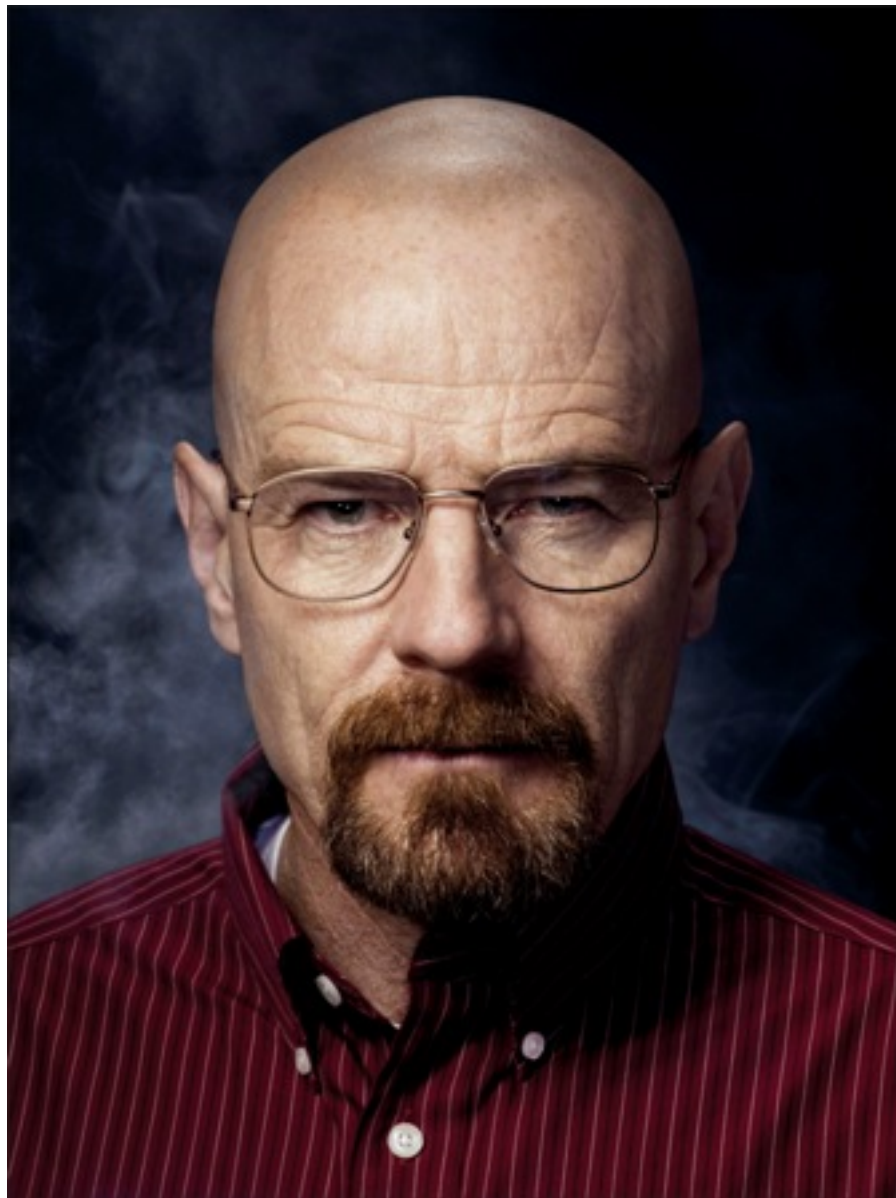
- “Boardwalk Empire” (HBO)
- “Breaking Bad” (AMC)
- “Downton Abbey” (PBS)
- “Game of Thrones” (HBO)
- “Homeland” (Showtime)
- “Mad Men” (AMC)

This category has arguably never been more competitive. Can AMC's “Mad Men” set a record with a fifth win in a row or will two daunting new competitors — “Downton Abbey” and “Homeland” — steal the prize? How about the most acclaimed season in “Breaking Bad” history? Or either of HBO's most beloved dramas? Honestly, for the first time in Emmy history, I wouldn't be surprised nor too disappointed if ANY of the six nominees here won. Don't let anyone tell you that we're not in the golden age of television. If I have to choose, I'm thinking back to last year when “Downton Abbey” competed in the mini-series categories and DOMINATED. I have a strange feeling that the Emmy love last year will carry over this year and “Downton” will be a multiple Emmy Award winner.

**Will Win: “Downton Abbey” (PBS)**

**Should Win: “Breaking Bad” (AMC)**

**Should Have Been Nominated: “Justified” (FX)**



Bryan Cranston

*Photo credit: AMC*

#### **OUTSTANDING ACTOR IN A DRAMATIC SERIES**

Hugh Bonneville, “Downton Abbey”

Steve Buscemi, “Boardwalk Empire”

Bryan Cranston, “Breaking Bad”

Michael C. Hall, “Dexter”

Jon Hamm, “Mad Men”

Damian Lewis, “Homeland”

Another tough one. I’d be stunned if Buscemi or Hall won, so we can rule them out. Bonneville would only win if there’s a 100% “Downton” sweep. He’s the least likely acting winner from the show if just because he’s in the toughest category. That leaves newcomer Lewis, never-won Hamm, and the three-time-winner Cranston. Walter White wasn’t eligible last year because of the way that the seasons fell and the Academy didn’t take that chance to award Hamm (going with sentimental favorite Kyle Chandler for “Friday Night Lights”). If Hamm couldn’t win last year, he won’t this year. It may have to be the final season of “Mad Men” before he finally does. I’m going with one of the best single seasons by an actor in TV history but something tells me that Lewis could be the dark horse here. I wouldn’t be too surprised.

**Should/Will Win: Bryan Cranston, “Breaking Bad”**

**Should Have Been Nominated: Dustin Hoffman, “Luck”**



Claire Danes

*Photo credit: Showtime***OUTSTANDING ACTRESS IN A DRAMATIC SERIES**

Kathy Bates, “Harry’s Law”

Glenn Close, “Damages”

Claire Danes, “Homeland”

Michelle Dockery, “Downton Abbey”

Juliana Margulies, “The Good Wife”

Elisabeth Moss, “Mad Men”

This might be the easiest category to predict not only because of the sheer acting force of the inevitable winner but the lack of competition. You can rule out Bates & Close from the beginning. They’re lucky they were nominated. Margulies won last year but the lack of a dramatic nod for the series means less support this year. That leaves three and while Moss had arguably her best season to date and Dockery could ride the aforementioned “Downton” sweep, I’d be stunned if Claire Danes doesn’t fill the empty space on her mantle on Sunday night.

**Should/Will Win: Claire Danes, “Homeland”****Should Have Been Nominated: Katey Sagal, “Sons of Anarchy”**





Downton Abbey

*Photo credit: PBS***OUTSTANDING SUPPORTING ACTOR IN A DRAMATIC SERIES**

Jim Carter, “Downtown Abbey”

Brendan Coyle, “Downton Abbey”

Peter Dinklage, “Game of Thrones”

Giancarlo Esposito, “Breaking Bad”

Jared Harris, “Mad Men”

Aaron Paul, “Breaking Bad”

Both supporting categories are often places for surprises and make predictions nearly impossible. Consequently, I’m going with that “Downton” sweep sense that I’m getting and predicting winners for that show in both categories, not exactly going out a limb given the four nominations it has in the supporting fields. Who could upset? Dinklage could win again, as could Paul. My greatest hope for an upset is Esposito, one of the best TV villains of the last decade.

**Will Win: Brendan Coyle, “Downton Abbey”****Should Win: Giancarlo Esposito, “Breaking Bad”****Should Have Been Nominated: Mandy Patinkin, “Homeland”**

Downton Abbey

*Photo credit: PBS***OUTSTANDING SUPPORTING ACTRESS IN A DRAMATIC SERIES**

Christine Baranski, “The Good Wife”

Joanne Froggatt, “Downton Abbey”  
Christina Hendricks, “Mad Men”  
Anna Gunn, “Breaking Bad”  
Archie Panjabi, “The Good Wife”  
Maggie Smith, “Downton Abbey”

Simple rule of Emmy predictions — If the Academy can give an award to a living legend, they often do. Who could spoil Maggie? Well, if you’re looking closely you’ll see that I’m predicting no major awards for “Mad Men”. Is that really going to happen? There’s a nagging feeling that Hendricks could be the representative for the stellar fifth season of this beloved show. She’s the only possible upset to the “Downton” ladies.

**Will Win: Maggie Smith, “Downton Abbey”**

**Should Win: Christina Hendricks, “Mad Men”**

**Should Have Been Nominated: Regina King, “Southland”**

Go to Page 2 for the Comedy Awards:



Modern Family

Photo credit: ABC

#### OUTSTANDING COMEDY SERIES

“The Big Bang Theory” (CBS)  
“Curb Your Enthusiasm” (HBO)  
“Girls” (HBO)  
“Modern Family” (ABC)  
“30 Rock” (NBC)  
“Veep” (HBO)

Comedy is strong on TV right now even if the Academy made some relatively predictable choices here. Does “Modern Family” make it three in a row or can one of the three HBO shows steal the glory? I think they’re the only ones with a shot as most would agree that “TBBT” and “30 Rock” are beyond their peaks. I would not be stunned if the voters took a chance on “Girls” but I think that’s too risky a bet to make, especially given the likelihood that the show will have another shot. They’ll play it safe and go three in a row for ABC’s most notable show.

**Will Win: “Modern Family” (ABC)**

**Should Win: “Girls” (HBO)**

**Should Have Been Nominated: “Louie” (FX)**



The Big Bang Theory



Photo credit: CBS

**OUTSTANDING ACTOR IN A COMEDY SERIES**

- Alec Baldwin, “30 Rock”
- Don Cheadle, “House of Lies”
- Louis C.K., “Louie”
- Jon Cryer, “Two and a Half Men”
- Larry David, “Curb Your Enthusiasm”
- Jim Parsons, “The Big Bang Theory”

After years of interesting nominees here, this has become one of the most boring categories of the night. Consequently, I don’t see them making a change and predict that the Academy will make it three for Parsons. The best shot for an upset? Louis C.K. submitted the amazing episode from season two in which he goes to Afghanistan, a perfect representation of the mix of drama, comedy, and something else that he has created on arguably the best show on TV. I don’t see how anyone could NOT vote for him given the choices here but they probably won’t.

- Will Win: Jim Parsons, “The Big Bang Theory”**
- Should Win: Louis C.K., “Louie”**
- Should Have Been Nominated: Joel McHale, “Community”**



New Girl  
Photo credit: FOX

**OUTSTANDING ACTRESS IN A COMEDY SERIES**

- Zooey Deschanel, “New Girl”
- Lena Dunham, “Girls”
- Edie Falco, “Nurse Jackie”
- Tina Fey, “30 Rock”
- Julia Louis-Dreyfus, “Veep”
- Melissa McCarthy, “Mike & Molly”
- Amy Poehler, “Parks and Recreation”

As weak as the competition is in lead actor, it’s strong in lead actress. When a category is this strong, it leads to a tough job of predicting. Seriously, if you predicted Melissa McCarthy last year, quit your job and become a professional gambler. Will something shocking happen again this year? Maybe. But the safe bets are the newcomers — Zooey and Lena. Why? Most would agree that Tina’s show is past its prime and I don’t see them going with Falco or McCarthy. As much as I’d love Poehler or Louis-Dreyfus, I think it’s going to one of the girls. I’ll predict the wacky one instead of the raunchy one.

- Will Win: Zooey Deschanel, “New Girl”**
- Should Win: Julia Louis-Dreyfus, “Veep” (although I’ll be just as happy if it’s Dunham)**
- Should Have Been Nominated: Laura Dern, “Enlightened”**



Modern Family

*Photo credit: ABC***OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES**

Ty Burrell, “Modern Family”

Jesse Tyler Ferguson, “Modern Family”

Max Greenfield, “New Girl”

Bill Hader, “Saturday Night Live”

Ed O’Neill, “Modern Family”

Eric Stonestreet, “Modern Family”

It’s a pretty safe bet that one of the “Modern Family” guys will win here considering they take up 2/3rds of the category. Will Burrell or Stonestreet repeat? For some reason, I think they’re going to spread the wealth and everyone loves Ed O’Neill. Me, I’d go with Max Greenfield who really helped develop the supporting cast on “New Girl” and turn it from a star vehicle to one of the best ensemble comedies on TV. (And I’d be real happy if Hader stole it and Stefan showed up to accept.)

**Will Win: Ed O’Neill, “Modern Family”****Should Win: Max Greenfield, “New Girl”****Should Have Been Nominated: Adam Driver, “Girls”**





The Big Bang Theory

Photo credit: CBS

**OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES**

Mayim Bialik, "The Big Bang Theory"

Julie Bowen, "Modern Family"

Kathryn Joosten, "Desperate Housewives"

Sofia Vergara, "Modern Family"

Merritt Wever, "Nurse Jackie"

Kristen Wiig, "Saturday Night Live"

Throw a dart. Seriously, nothing would surprise me here. My vote would go to the last chance to award one of the best comedians in the history of "SNL." If I really try to get inside the heads of Academy voters, I think they're going to barely go with the actress formerly known as Blossom for taking one of the biggest hits on TV and changing its focus in very funny new ways. She was the best thing about one of the most successful shows on television this year. That often wins awards.

**Will Win: Mayim Bialik, "The Big Bang Theory"****Should Win: Kristen Wiig, "Saturday Night Live"****Should Have Been Nominated: Cheryl Hines, "Suburgatory"**

Go to Page 3 for the Movie/Mini-Series, Reality, &amp; Variety Predictions





Game Change  
*Photo credit: HBO*

**OUTSTANDING MOVIE/MINI-SERIES**

- “American Horror Story” (FX)
- “Game Change” (HBO)
- “Hatfield & McCoys” (History)
- “Hemingway & Gellhorn” (HBO)
- “Luther” (BBC)
- “Sherlock” (PBS)

“Game Change” and “American Horror Story” should dominate these categories in which star power often goes a long way. The Academy will take the chance to award beloved movie stars like Clive Owen, Julianne Moore, Jessica Lange, and Ed Harris over lesser known names like Benedict Cumberbatch and Idris Elba. They love star power and, in the case of “Game Change,” most of the A-list talent deserves to win. At the height of the political season, don’t be surprised if the HBO movie sweeps.

**Should/Will Win: “Game Change” (HBO)**  
**Should Have Been Nominated: “Great Expectations” (PBS)**

**OUTSTANDING ACTOR IN A MOVIE/MINI-SERIES**

- Kevin Costner, “Hatfields & McCoys”
- Benedict Cumberbatch, “Sherlock”
- Idris Elba, “Luther”
- Woody Harrelson, “Game Change”
- Clive Owen, “Hemingway & Gellhorn”
- Bill Paxton, “Hatfields & McCoys”

**Will Win: Clive Owen, “Hemingway & Gellhorn”**  
**Should Win: Benedict Cumberbatch, “Sherlock”**  
**Should Have Been Nominated: Dylan McDermott, “American Horror Story”**

**OUTSTANDING ACTRESS IN A MOVIE/MINI-SERIES**

- Connie Britton, “American Horror Story”
- Ashley Judd, “Missing”
- Nicole Kidman, “Hemingway & Gellhorn”
- Julianne Moore, “Game Change”
- Emma Thompson, “Masterpiece”

**Should/Will Win: Julianne Moore, “Game Change”**  
**Should Have Been Nominated: Rachel Weisz, “Page Eight”**

**OUTSTANDING SUPPORTING ACTOR IN A MOVIE/MINI-SERIES**

- Tom Berenger, “Hatfields & McCoys”
- Martin Freeman, “Sherlock”
- Ed Harris, “Game Change”
- Denis O’Hare, “American Horror Story”
- David Strathairn, “Hemingway & Gellhorn”

**Should/Will Win: Ed Harris, “Game Change”**  
**Should Have Been Nominated: Ralph Fiennes, “Page Eight”**

**OUTSTANDING SUPPORTING ACTRESS IN A MOVIE/MINI-SERIES**

- Frances Conroy, “American Horror Story”
- Judy Davis, “Page Eight”
- Jessica Lange, “American Horror Story”
- Sarah Paulson, “Game Change”
- Mare Winningham, “Hatfields & McCoys”

**Should/Will Win: Jessica Lange, “American Horror Story”**  
**Should Have Been Nominated: Gillian Anderson, “Great Expectations”**

**OUTSTANDING REALITY COMPETITION SERIES**

- “The Amazing Race”
- “Dancing with the Stars”
- “Project Runway”
- “So You Think You Can Dance”
- “Top Chef”
- “The Voice”

**Will Win: “The Amazing Race”**  
**Should Win: “Top Chef”**

Should Have Been Nominated: “Survivor”

OUTSTANDING REALITY HOST

Tom Bergeron, “Dancing with the Stars”  
Cat Deeley, “So You Think You Can Dance”  
Phil Keoghan, “The Amazing Race”  
Ryan Seacrest, “American Idol”  
Betty White, “Betty White’s Off Their Rockers”

Will Win: Betty White, “Betty White’s Off Their Rockers”  
Should Win: Phil Keoghan, “The Amazing Race”  
Should Have Been Nominated: Jeff Probst, “Survivor”

OUTSTANDING VARIETY SERIES

“The Colbert Report”  
“The Daily Show with Jon Stewart”  
“Jimmy Kimmel Live”  
“Late Night with Jimmy Fallon”  
“Real Time with Bill Maher”  
“Saturday Night Live”

Should/Will Win: “The Daily Show with Jon Stewart”  
Should Have Been Nominated: “Key & Peele”



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Source URL (retrieved on *Mar 28 2024 - 5:28pm*):  
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